

**A COMPETITION**

**FOR THE DESIGN OF A MEDAL**

**TO CELEBRATE THE CENTENARY**  
**OF THE FRANCO-BRITISH UNION OF**  
**ARCHITECTS**



**COMPETITION RULES**

November 2020

Président de l'Union :  
Romain GILBERT

Secrétaire général :  
Charles DORIN

## INTRODUCTION

The Franco-British Union of Architects (FBUA or UFBA-FBUA – ‘the Union’) was founded on 24th October 1921.

In 1971, the Union produced, a medal to celebrate its fiftieth anniversary. This medal is presented to each new member on joining the Union and is also given to honorary members or others, be they people or organisations, professional bodies or collaborators who have played a part in supporting the Union financially or otherwise.

The FBUA will celebrate its centenary on 24th October 2021.

To mark this event the Union, has decided to produce a centenary medal through a competition open to amateur and professional participants.

The following rules will apply to the competition.

### **Article 1 : the aim of the competition**

The aim of the competition is to produce a new medal to celebrate the centenary of the Union.

This is an ideas competition limited to the submission of visual material. Each competitor may submit a maximum of two proposals.

The FBUA will take care of the fabrication of the winning design.

### **Article 2 : participation conditions**

- There are no particular qualifications required in order to enter the competition.
- The competition is open to all members of the Union students and amateur or professional artists - except for members of the selection jury.
- The competition is also open to any architect student or amateur or professional artist of French or British nationality who is not a member of the Union.
- Submitted designs must be free of copyright.
- Submitted designs must be exclusive to this competition.
- The Union will retain ownership rights to all the submitted designs,
- The winning design must not be publicised or commercialised without the prior consent of the Union.
- The Union reserves the right to exhibit or publish the submitted designs without financial obligation.
- The winning competitor agrees to join the Union in the development of the design to the point of its fabrication by the chosen maker.

### **Article 3 : details of the new medal**

- The new medal should, one way or another, show the two logos – UFBA and FBUA, or in words - Union Franco-Britanniques des Architectes and Franco-British Union of Architects.
- The new medal should include the dates 1921 and 2021.
- The new medal should have the same format as the existing one – 50mm diameter, 4mm/5mm approximately thickness.

#### **Article 4 : conduct of the competition**

- The competition is anonymous. Competitors must not sign their submissions. However, the winning medal when produced will carry the author's signature.
- Competitors must not submit more than two designs.
- Each submitted design should include:
  - a written description of 250 words maximum including the design approach, the chosen material and the desired finish.
  - sketches, drawings or concept images.
  - as an option – a model at a scale of 300% in a material of the competitor's choice – plaster, wood, stone, terra cotta, resin, wax etc.

#### **Article 5 : registration and submission of designs**

##### **Registration**

- The competition is free to enter. (no fee is required).
- Competitors should send the registration form (a separate document) by post or email to arrive by 31st December 2020 to :
  - Andrew HOBSON  
Arte Charpentier  
8 rue du sentier – 75002 Paris  
a.hobson@arte-charpentier.com

##### **Submissions of designs**

- Designs must be submitted by 15th February 2021.
- They should be sent by 'signature required' post or email to :
  - Andrew HOBSON  
Arte Charpentier  
8 rue du sentier – 75002 Paris  
a.hobson@arte-charpentier.com
- Registration for the competition will mean that the competitor accepts the timetable for the competition and agrees to abide by it.
- Submissions received after the deadline date will not be considered.

#### **Article 6 : jury and judging criteria**

The jury will consist of :

- two members of the British section
- two members of the French section
- one external judge chosen for his/her expertise in the field

The following criteria will apply :

- connection of the design to the stated objective
- clarity of the concept deliverable in any media
- quality and originality

#### **Article 7 : prize**

The winner will receive a prize of 500€ or the equivalent in pounds sterling.