

CHICHESTER REUNION 20th - 23rd May 2004

PARTICIPANTS

Florence **Babics** Agnès Cailliau Damien et Frédérique Dechelette Patrick **Delamotte** Véronique Despréaux et David Richmond Monna Finelli Luc-Régis et Romain Gilbert (fils) Christian Gimonet Franck et Annick Hindley Denis et Giulia Legrand Yves Lohner et Noëlle de La Charriere Serge Lemeslif Régis et Laurence Martin François et Marie Claire Mayer Jean-Louis et Bernadette Nouvian Bernard et Denise Oge Christian et Francine **Pierrot** Charles et Françoise Rambert Philippe Rivoirard Jean-Claude Rochette Christine Roux-Dorlut Alain et Marie-Claire Vivier

Andrew and Meg Arrol Corinne **Bennett** and Keith **Bennett** Ronald and Vera Biggins Anthony Brandreth Patrick and Sarah Campbell-Jones Ralph and Jenny Carpenter Shirley Comrie-Smith Ted and Roz Cullinan Charles and Sarah Dorin Adrian and Audrev Gale Mark Harris Anthony and Brenda Hickman Roger and Sylvia Keene David Le Lay Charles and Andrée MacCallum Leonard and Sarah Manasseh Roger and Cherry Minost Derek Montefiore and Christine Ferrier Jean Mova Howard and Monique Nash Clive Pascall Barbara **Potter** Mark Potter John and Bertha Roake Dennis and Yasmin Sharp Anthony St.Leger Julian and Michiko St.Leger Jean Symons Jessie Waterhouse Robin Wood

CHICHESTER REUNION

PROGRAMME

Thursday 20 May

Lunch at White Hart Inn, West Hoathly

Parham Park, Elizabethan House

AGM at The Ship Hotel, Chichester

Dinner at The Ship

Friday 21 May

Goodwood House

Rolls Royce Motor Cars Ltd

Buffet Lunch at The Ship

Chichester Tour, with Richard Meynell

Chichester Cathedral, and choral evensong

Sussex Supper in Vicars' Hall

Saturday 22 May

Goodwood Racecourse

Weald & Downland Open Air Museum (including Downland Gridshell)

Lunch in Gridshell

Gala Dinner at Royal Pavilion, Brighton

Sunday 23 May

Wakehurst Place and Kew Gardens Millennium Seed Bank

Lunch at Stable Restaurant



20th - 23rd May 2004



THURSDAY

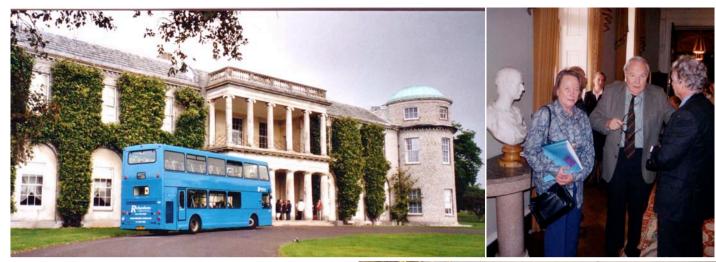
Lunch was at the White Hart, West Hoathly in a 16th century barn.

The first visit was to Parham Park, an Elizabethan mansion with beautiful gardens, where Tony Hickman found a gate with € hinges and a sign above the latch saying "No Entry"

Drove along the Downs to Chichester where we stayed at the Ship Hotel, originally the home of a sea captain in Napoleonic times.

After the AGM and dinner, some people walked to the floodlit centre of Chichester





FRIDAY AM

The only Franco-British Duke (Duke of Richmond, Gordon and Lennox, and Duc d'Aubigny) welcomed us to Goodwood House.

The Duke talked about his family history descended from King Charles II and Louise de Kerouaille, followed by a tour of the house.

At the new Rolls-Royce Motor Car Company (architect Sir Nicholas Grimshaw) the welcome was less warm. Confined to the bus, which was allowed to park in the courtyard, shadows of Rolls Royces were just visible; despite the sales talk, no-one made a purchase.













FRIDAY PM

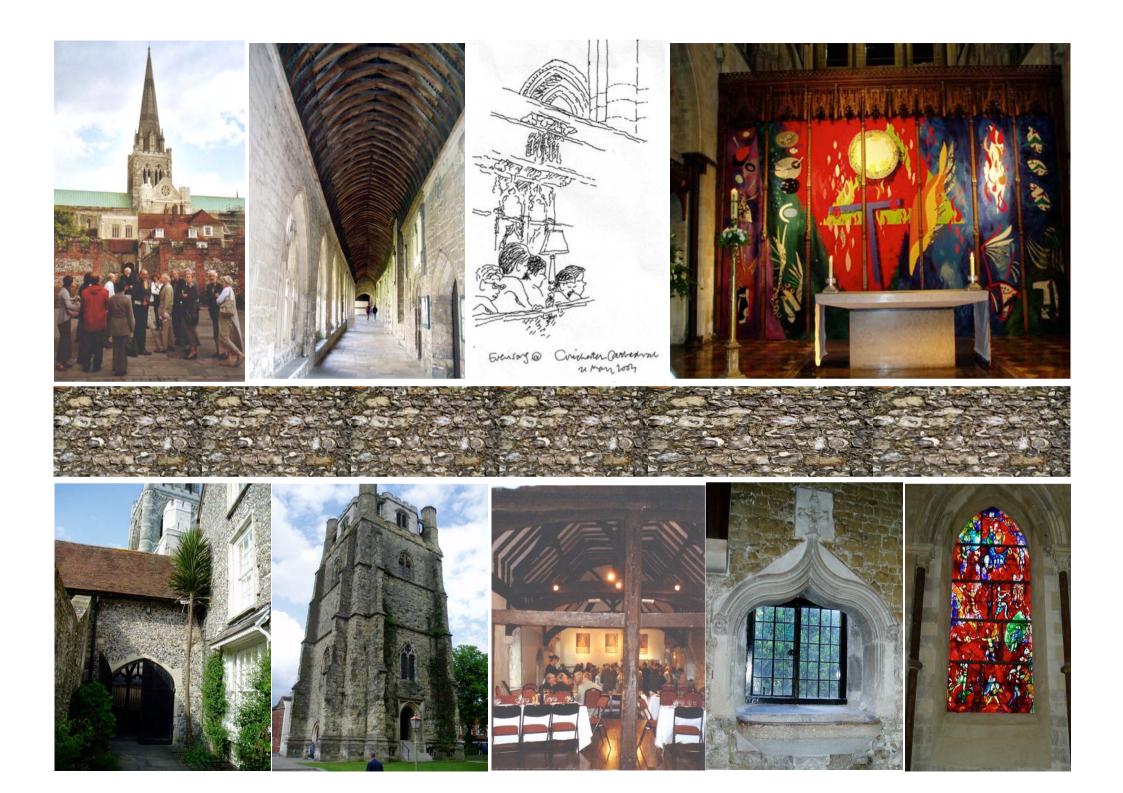
Richard Meynell, Architect to the Dean and Chapter, guided us round Chichesterto St Mary's Hospital, founded in 13th century, which is currently being modernised to provide up to date accommodation for elderly people. Then to the Cross, the Close and the Cathedral, where the Dean invited us to choral evensong.

Dinner was in the Vicars' Hall which dates from the 14th century.





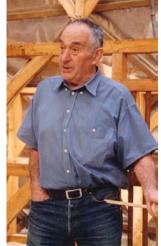


















SATURDAY AM An early morning start at Goodwood Racecourse to see new buildings by Sir Michael Hopkins.

Then to the Weald and Downland Open Air Museum, a collection of wealden buildings through the centuries, where our especial interest was Edward Cullinan's "Gridshell". After a fascinating introduction by Ted, we had lunch and wandered round the site.











SATURDAY PM

The Gala Dinner was held at the Royal Pavilion in Brighton, built by the Prince of Wales, later George IV as his seaside home.

The Union was fortunate that one of our members, Corinne Bennett, had been consultant architect for its restoration from 1980 - 92 and gave an interesting imtroductory talk.

After drinks in the Great Kitchen, dinner was served in the Banqueting Room. We were honoured by the presence of Monsieur Jean-Paul Martin, Conseiller Culturel Adjoint, of the Ambassade de France.

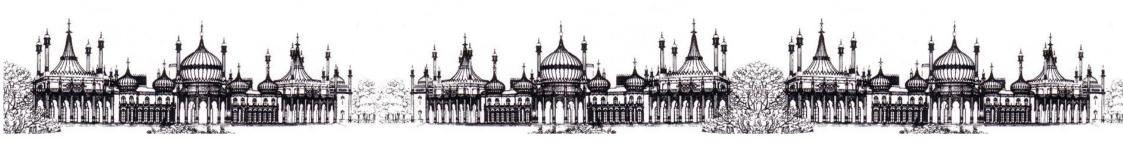












Royal Pavilion Brighton - Saturday 22 May 2004

Monsieur Jean-Paul Martin, Conseillier Culturel Adjoint de l'Ambassade de France et Madame Martin, c'est un honeur pour moi de vous accueillir pendant les célébrations du Centenaire de l'Entente Cordiale. L'Union Franco-Britannique des Architectes est un example excellent de la collaboration et amitié de longue date.

Cette salle est de significance particulière. En janvier mille huit cent dix-sept, le Prince de Galles (George IV) a donné un banquet de célébration pour le grand duc Nicolas de Russie; plus de cent plats ont été preparer par Antoine Carême qui avait été le chef de Napoleon. Je vous demande pardon pour notre repas modeste d'aujourd'hui.

At this juncture, I should like to thank Tony Brandreth, who was Secretary and Treasurer over half a century ago and President in 1966, for his expert organisation of our banquet this evening.

Mon prédécesseur m'a dit, quand j'ai loué Bernadette pour tout ce qu'elle avait fait, que pour être Président de UFBA on a besoin d'une épouse. J'ai demandé ce que je devais faire en ce cas. Alors, je voudrai vous dire que je suis ici à cause de mon mari. Cecil était cardiologue et francophile. Il était fondateur de la Societé Clinique Française de Londres et a initié des échanges avec The Hertford British Hospital à Paris. Comme membres de la Franco-British Society nous avons entendu une conférence passionnante de FBUA au RIBA au sujet des développements de la Tamise et de la Seine; après, Cecil m'a demandé "Why don't you belong to that lot?" Alors j'ai posé ma candidature. Malheureursement, Cecil est mort juste avant mon élection. Sa dernière sortie ètait pour aller au Residence de l'Ambassadeur de France pour être decoré comme Chevalier de l'Ordre de Merite. Il aurait été ravi que notre prochaine Réunion se tiendra à Quimper, parce que pour nous c'est important comme lieu de naissance de René Théophile Hyacinthe Laënnec, l'inventeur du stethoscope. J'en possède dans notre collection à the Royal College of Physicians à Londres. Alors, à l'anné prochaine à Quimper!

M. Martin, Mesdames, Messieurs - je propose la santé des invités.

Jean Symons

President, FBUA









SUNDAY

Wakehurst Place at Ardingly was our final venue, appropriately combining old and new buildings in beautiful grounds. The estate now belongs to the Royal Botanic Gardens, Kew, and the Millenium Seed Bank (architects Stanton Williams) has been established to safeguard seeds from the world's most endangered plants.

Wakehurst Place Mansion dates from the 15th century and the stable block, where we lunched, is possibly by Sir Christopher Wren.





















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JOINT COMMITTEE - YPRES - ARRAS - PERONNE COMITE DE LIAISON -YPRES - ARRAS - PERONNE LE 5 ET 6 NOVEMBRE 2004

To celebrate the centenary of the Entente Cordiale and also recalling the origins of our Union, the French Committee based the November Joint Committee in Arras and arranged visits to several First World War sites.

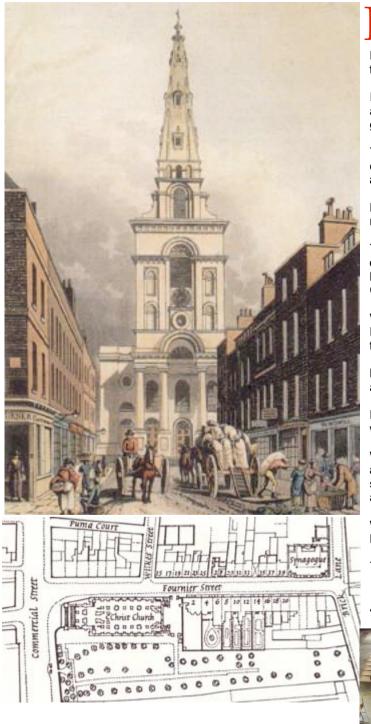
Friday lunch was at Ypres. We visited Vimy and ND de Lorette en route to the château de Boisville where we were entertained by the Comte et Comtesse de Diesbach de Bellroche. The evening and Saturday morning were spent in Arras, before visiting the Lutyens memorial at Thiepval, where we laid a wreath, and admired the recently opened visitor centre. Finally we visited Cirani's Musée de la Grande Guerre at Péronne.











PRESIDENT'S NOTES

In addition to the 2004 Reunion in Chichester, which occupies most of this Newsletter, the following events also took place in 2004-5.

In March 2004, at the kind invitation of Lady Powell, whose late husband, Philip, had been a well-known Member, our annual party was held at their house in Chelsea, and was a great success.

To celebrate the Centenary of the Entente Cordiale, and also recalling the origins of our Union, the French Committee based the November Joint Committee in Arras and arranged visits to several First World War sites (see previous page).

Later in November, The Franco-British Society invited the Committee to join them at a reception at the House of Commons, also to celebrate the centenary of the Entente Cordiale.

The London Joint Committee in March 2005 was the occasion of the reciprocal Art sale in aid of the UFBA/FBUA Bursary Fund. The event, which raised over £6000, was organised by Derek Montefiore, to whom we are very grateful. On the following day there was a visit to Christ Church, Spitalfields, by Nicholas Hawksmoor.

We are also indebted to Monsieur Jean-Paul Martin, Conseiller Culturel Adjoint of the French Embassy, who has arranged through the Institut Français for a grant of \pounds 500 to be made towards the bursaries.

Edward Taylor has completed his excellent report on his bursary project on Funerary Architecture, and we await those of Christel Margottin and Nicholas Pawlik.

During the year we have consolidated our links with the RIBA, involving research into our history, which will be included on our revised website.

We were sad to lose an old friend, Martine Béchu, in June. Tony Hickman, Howard Nash and I attended her Memorial Mass in Auteil. In March, during the Joint Committee meeting, we were sorry to hear that Marie, wife of Luc-Regis Gilbert, had died. Tony Hickman represented FBUA at her funeral.

We look forward to the 2005 Reunion in Quimper, organised by our next President, Benjamin Mouton.

Thank you all for your support during a full and interesting year. Merci à tous pour votre soutien pendant l'année.







2004 - 2005

President	Jean Symons
Vice-President	Benjamin Mouton
Secretary General	François Mayer
Treasurer General	John Roake
Secretary French section	Alain Vivier
Secretary British section	Charles Dorin
Treasurer French section	Alexandre Maneval
Treasurer British section	Jean Symons

Acknowledgements:

Grateful thanks to all those who sent photographs and sketches and to Cedric Mitchell for compiling the art work.