

Bristol & Cardiff



FBUA UFBA 1998

UFBA 17 Mai 1998

L'Union Franco-Britannique des Architectes The Franco-British Union of Architects

Bristol and Cardiff May 1998

President: Andrew Arrol

Vice-President: Jean-Claude Rochette

Immediate Past President: Christine Roux Dorlut

General Secretary: Anthony Hickman

Treasurer: Bernard Oge

Secretary of the British Section: Mark Potter

Secretary of the French Section: Christian Gimonet



Arrol
BRISTOL (UFBA.5.98)



CARDIFF. Mai 1998

Attendee list

British Section

Andrew Arrol
Meg Arrol
Peter Beavan
Ronald Biggins
Vera Biggins
Tony Brandreth
Jeffrey Cooke
Christine Farrier
Brenda Hickman
Tony Hickman
Roger Keene
Sylvia Keene
Derek Montefiore
Jean Moya
Howard Nash
Monique Nash
Derek Plummer
Wanda Plummer
Barbara Potter
Mark Potter
Bertha Roake
John Roake
Leo Rogers
Dennis Sharp
Julian St Leger
Michiko St Leger
Anthony St Leger
Jean Symons
Robin Wood

Corinne Bennett *
Keith Bennett *

* Saturday Banquet only

French Section

Anthony Bechu
Martine Bechu
Claude Ducoux
Luc-Regis Gilbert
Christian Gimonet
Laurence Martin
Regis Martin
Francoise Mouton
Francoise Papillard-Charpy
Jean-Claude Riguet
Carmen Riguet
Jean-Claude Rochette
Francoise Rochette
Christine Roux-Dorlut
Marion Tounon-Branly

Guides & Speakers

Alan Rome/Reverend Prebendary
Michael Barnett/Mrs Helen Hobourne
Bristol Cathedral & St Mary Redcliffe

Stephen Macfarlane
After Dinner Speaker

Ian Layzell
Cardiff Bay Development Corporation

Paul Koralek
Techniquet

Sasha Lubetkin
Bristol Architecture Centre

George Ferguson
Bristol 2000

News and notes

The next joint committee will be held in London on 19 and 20 March 1999. There will be the usual early evening Reception to which all members are warmly invited. This is a good opportunity to keep in touch; more details later.

We look forward to the next Reunion, which we understand our French colleagues propose to arrange in Perpignan from 13 to 15 May 1999.

Both English and French colleagues may be interested to know about two small volumes produced by J Kater Pollock of Cambridge. These are:-

Building and Gardening Dictionary
Comprehensive English/French - French/English Dictionary of Building and Gardening Terms. Over 200 pages. Pocket size.

Guide to 150 Gardens of Northern France
The guide covers a wide range of types, from quite large parks to small private gardens. Full access particulars are given. 159 pages. Pocket size.

Mr Pollock has kindly agreed to make these available to FBUA members at a preferential price of £5 or 50f per copy, including postage and packing. Please mention the FBUA when ordering.

His address is:- Flowerpoll Ltd; 40 Mill Lane, Linton, Cambridge, CB1 6JY. UK.

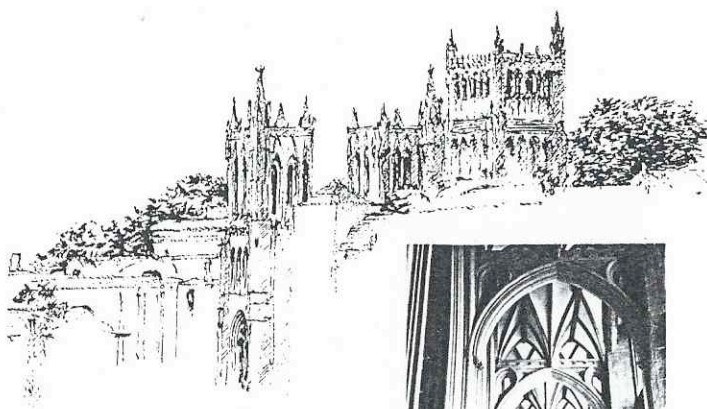
More recent members may find interesting the following summary of the objectives of the FBUA.

"The objectives of the Union are essentially social, a strong opinion having been expressed by delegates at the founding conference (12 November 1920) that closer personal relationships between French and British architects would benefit education and methods of practice in both countries. Its organisation is accordingly directed to that end. The arrangement of reciprocal exhibitions of French architecture in Great Britain and of British work in France for educational purposes; the provision of opportunities for discussing matters of common professional interest and, especially, the promotion of personal acquaintances and friendship between members of the profession in both countries are the principle functions of the Union."

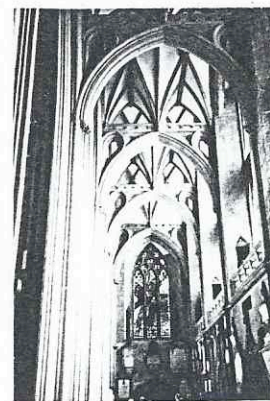
From a summary produced in 1982/3 under the Presidency of Anthony Hickman.

The Editor of this Newsletter (Roger Keene) would like to thank all those colleagues who generously provided the photographs and drawings from which the Newsletter was compiled.

October 1998

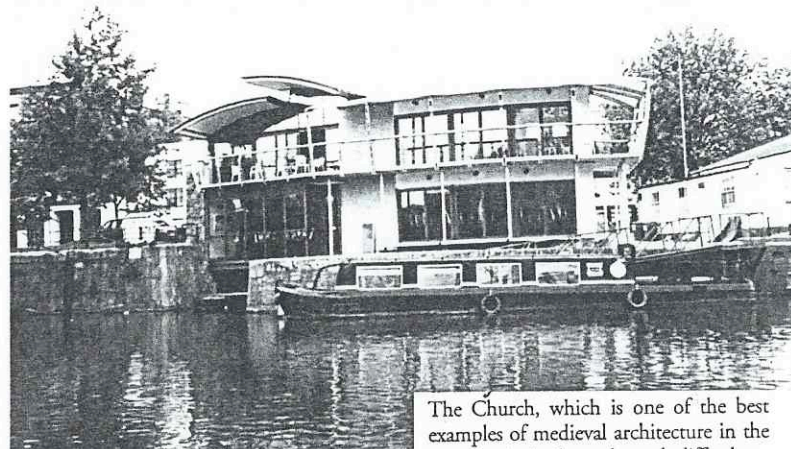


Cathedral in Bristol RV 58



THURSDAY 21 MAY

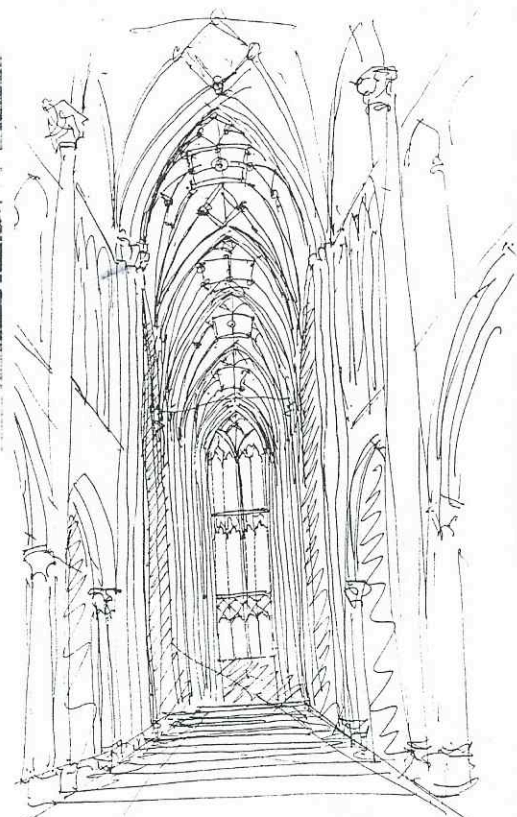
Bristol Cathedral and the church of St. Mary Redcliffe, guided by Alan Rome (Cathedral Architect), The Reverend Prebendary Michael Barnett, and Mrs. Helen Hobourne.



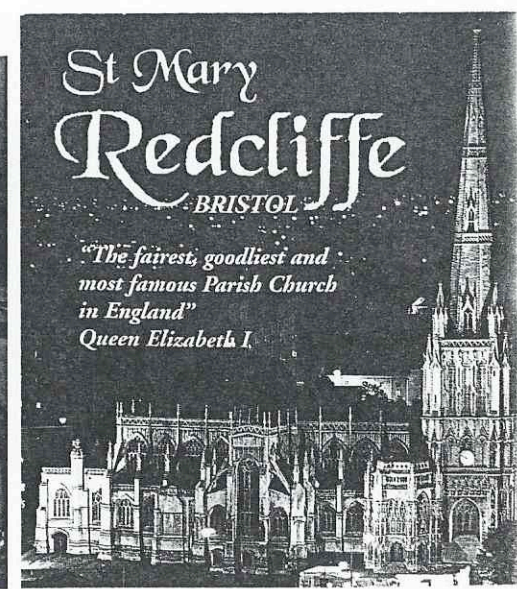
Lunch - Riverside Restaurant.
(Inscape Architects/Wells MacKereth).

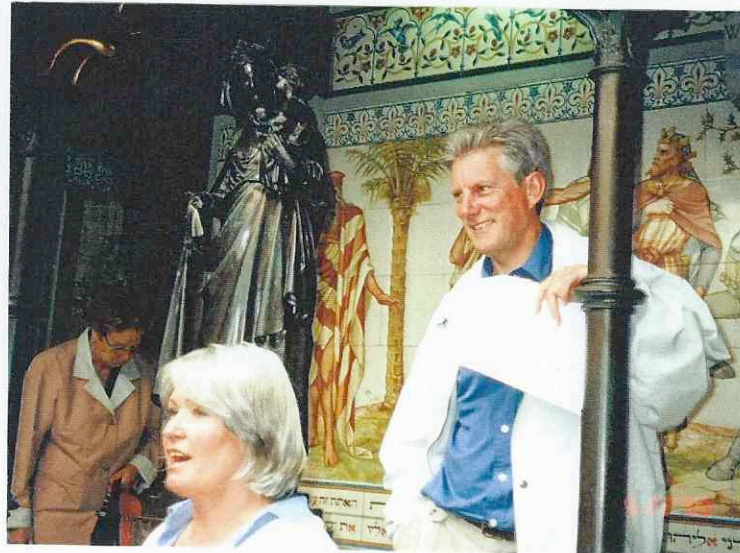
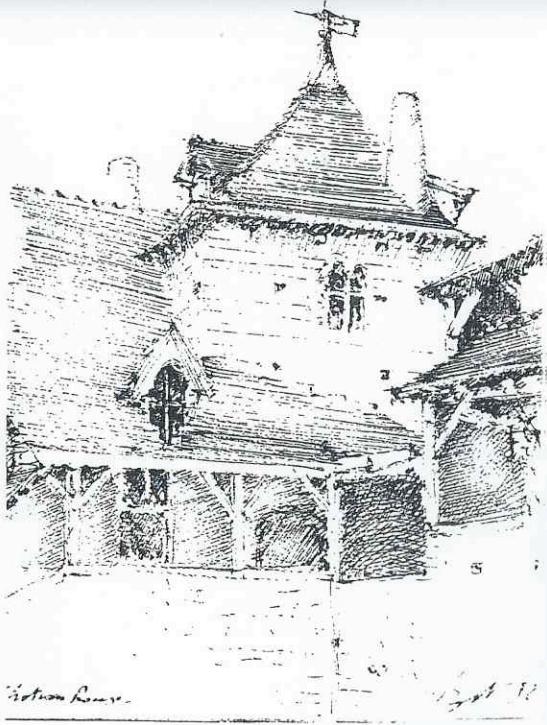
The Church, which is one of the best examples of medieval architecture in the country, is sited on the red cliffs above the floating harbour, and was originally at the very centre of shipping and industry which is the key to its history. The merchants of the Port of Bristol began and ended their voyages at the shrine of our Lady of Redcliffe, and to them, especially William Canynges and his grandson in the 14th and 15th centuries, we owe the body of the Church as it is today.

There are significant links with the United States. Admiral Sir William Penn, whose son William founded Pennsylvania, is buried in the South transept and St John's Chapel was restored by the friends of St Mary Redcliffe in the United States. John Cabot, who sailed from Bristol to discover Newfoundland in 1497 is also commemorated in the Church.



St Mary Redcliffe Bristol

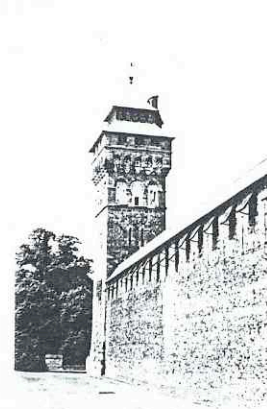
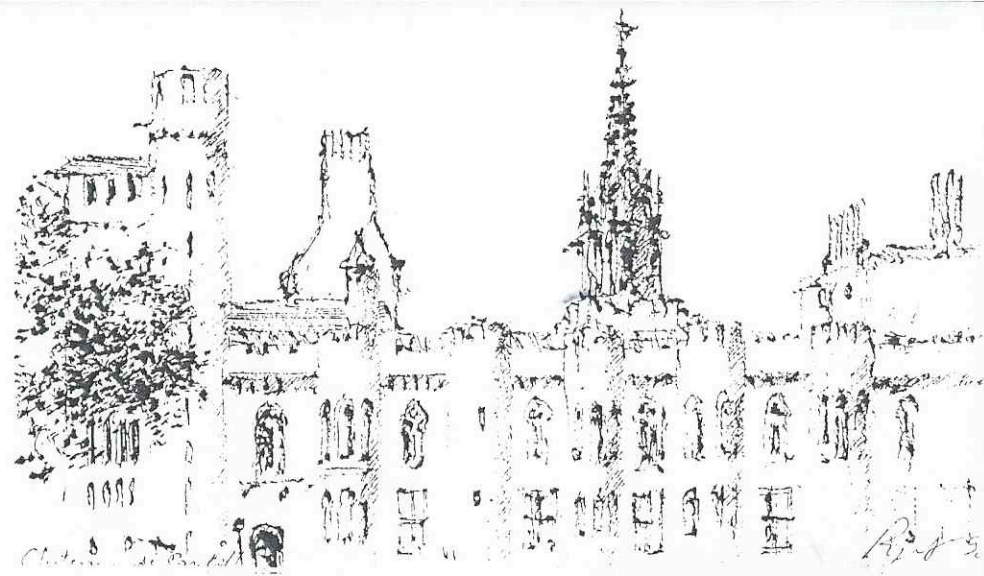




FRIDAY 22 MAY

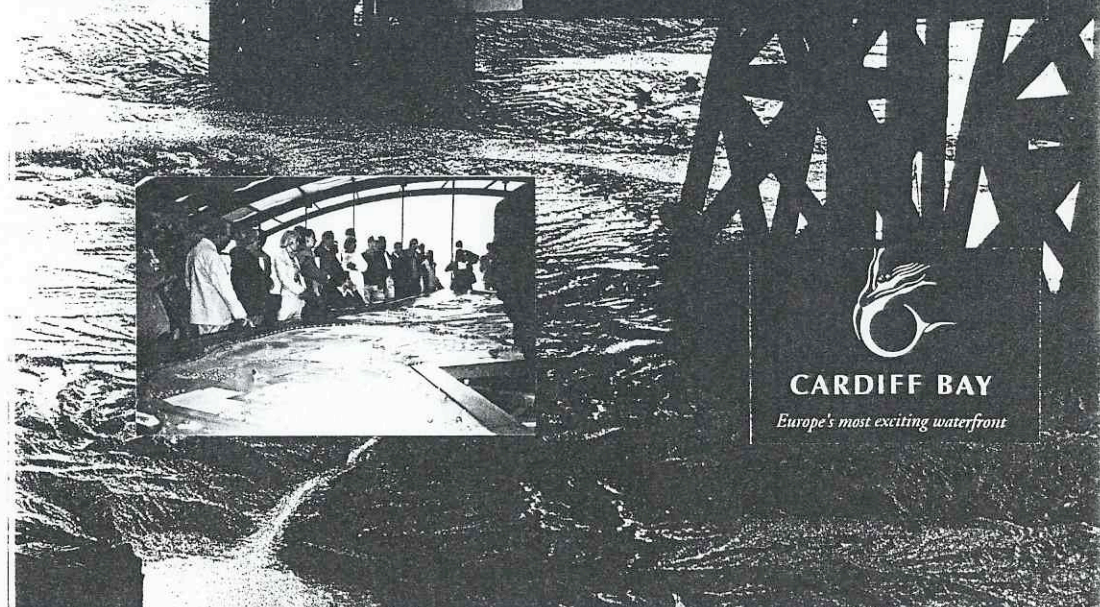
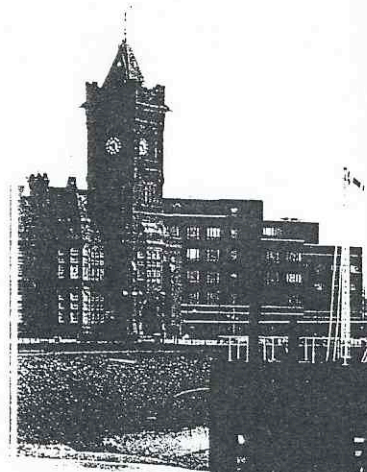
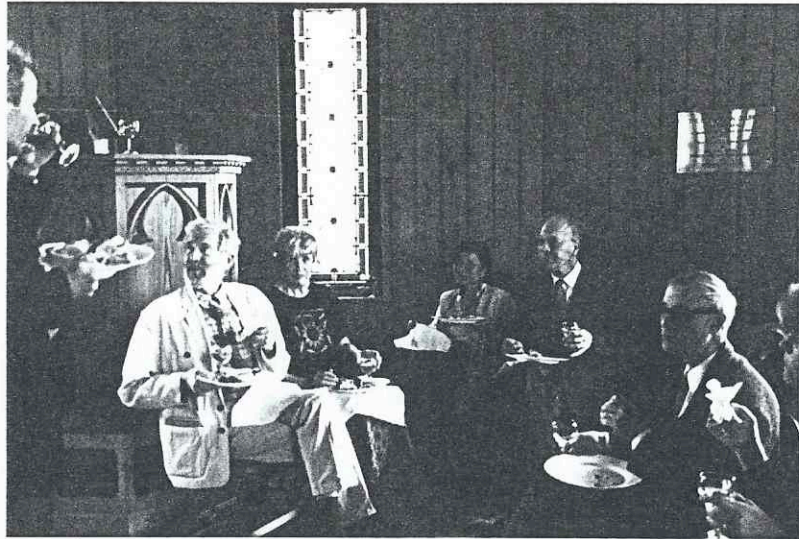
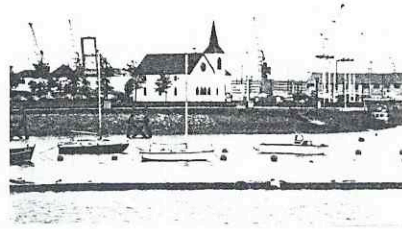
Across the new Severn Bridge
to Wales, Castell Coch and
Cardiff Castle.
(Architect William Burges).



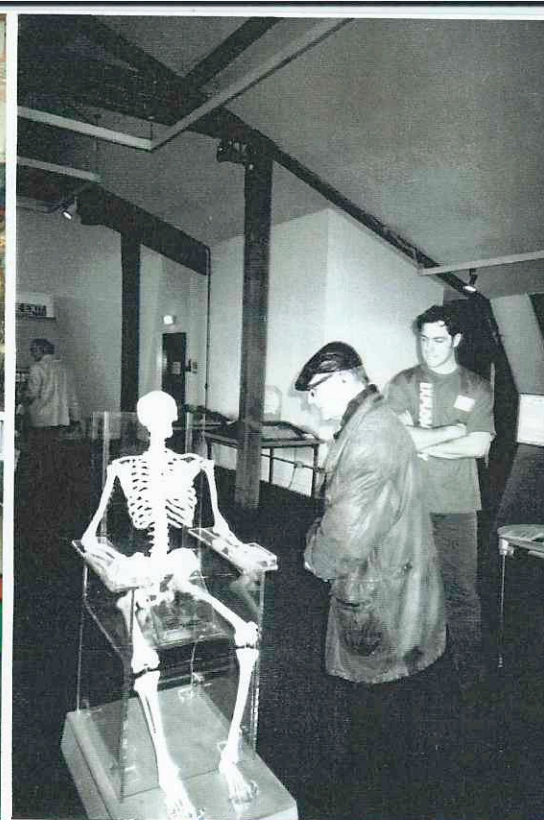


Lunch at the Norwegian Church in Cardiff Dockland.

Techniquest (Architects Ahrends Burton and Koralek), a walk through the Docks, Dockland regeneration projects (Barrage Control Building by Alsop and Stormer) and the Cardiff Bay Exhibition Building (Alsop and Stormer).



CARDIFF BAY
Europe's most exciting waterfront



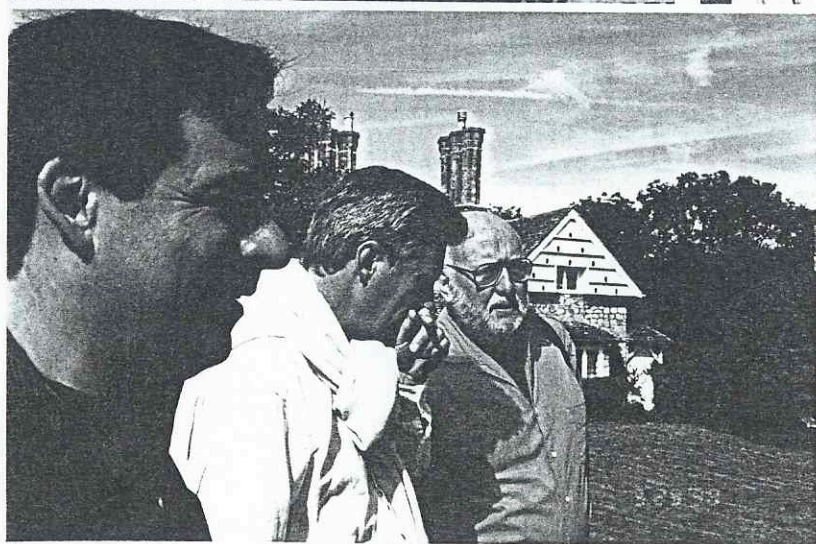
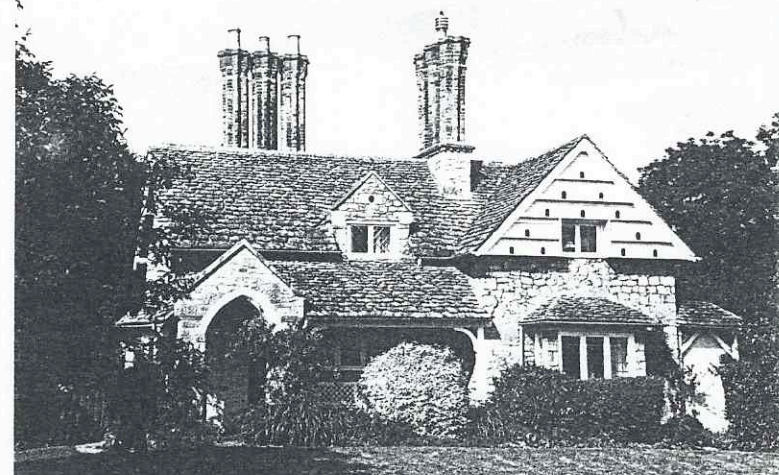
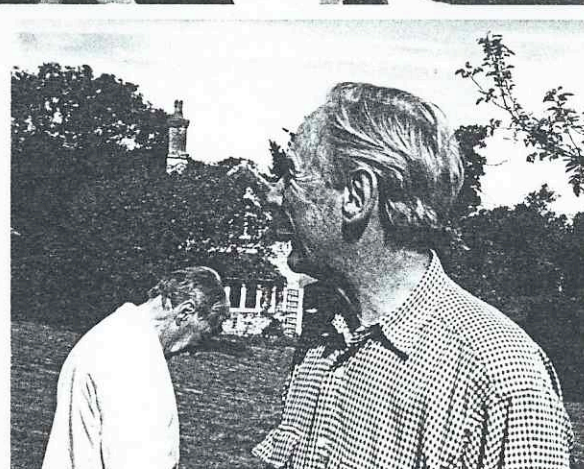
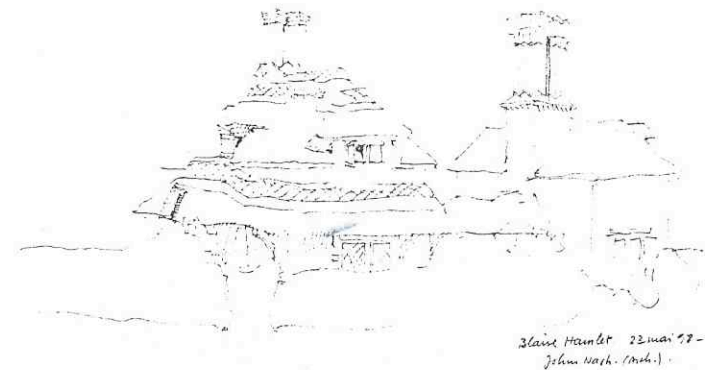
Technquest is a place where children and adults can experience science through a hands-on approach. This new style of centre is neither a museum nor a funfair, but contains elements of both. As part of a worldwide movement which is growing rapidly, Technquest is Britain's largest and only purpose-built centre.



Return to England over the old
Severn Bridge and view
picturesque Blaise Hamlet.

Sherry, museum visit and candle-
lit supper with music, at Harveys
Wine Cellars.

Quite a day!



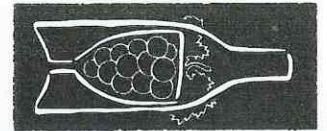
"Blaise Hamlet is
indeed responsible
for some of the worst
sentimentalities
of England.
Its progeny is legion
and includes
Christmas cards
and teapots.
Why then are we
not irritated but
enchanted by it?"

(Sir Nicholas Pevsner).



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The Harveys Experience



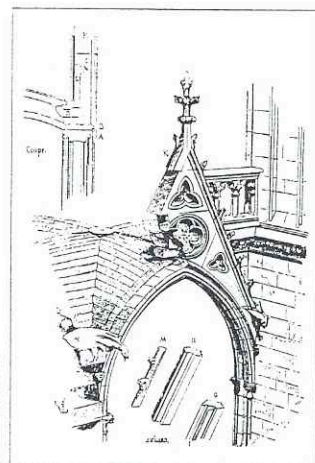
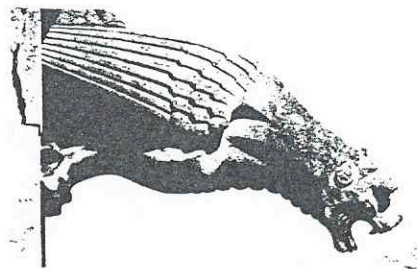
SATURDAY 23 MAY

Woodchester Park Mansion,
an abandoned 19c house.

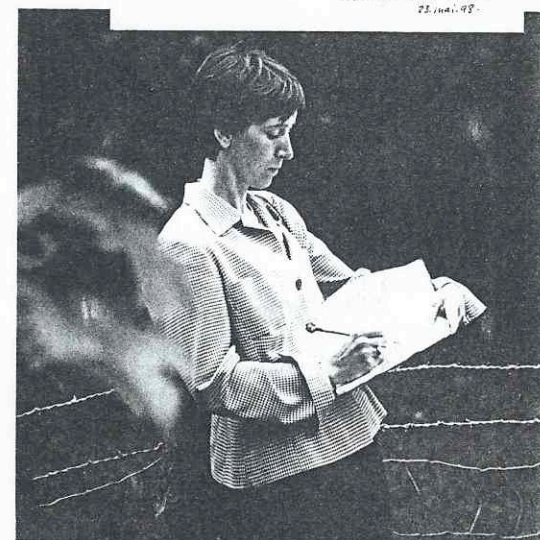
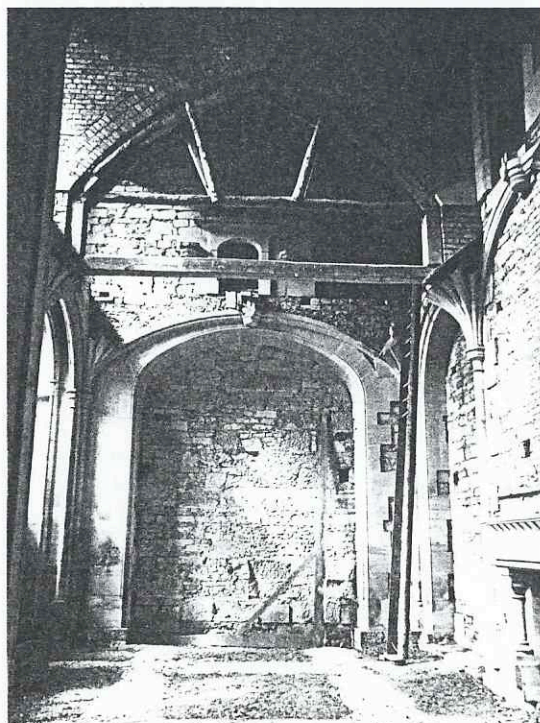
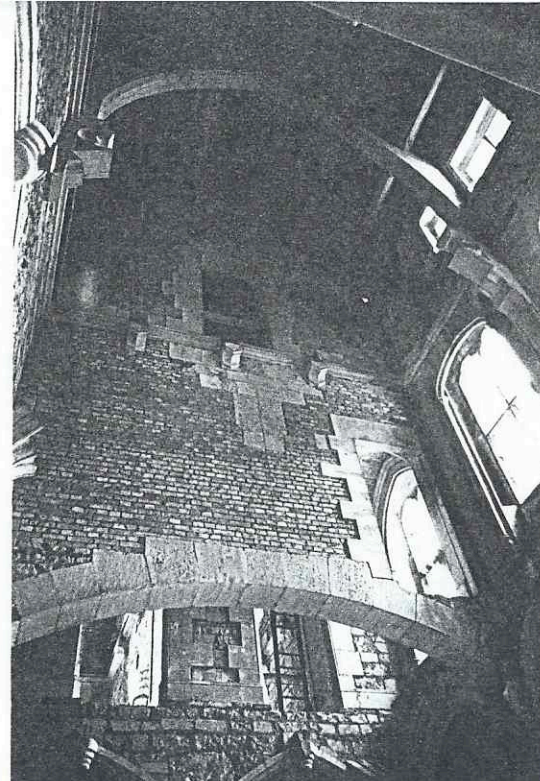
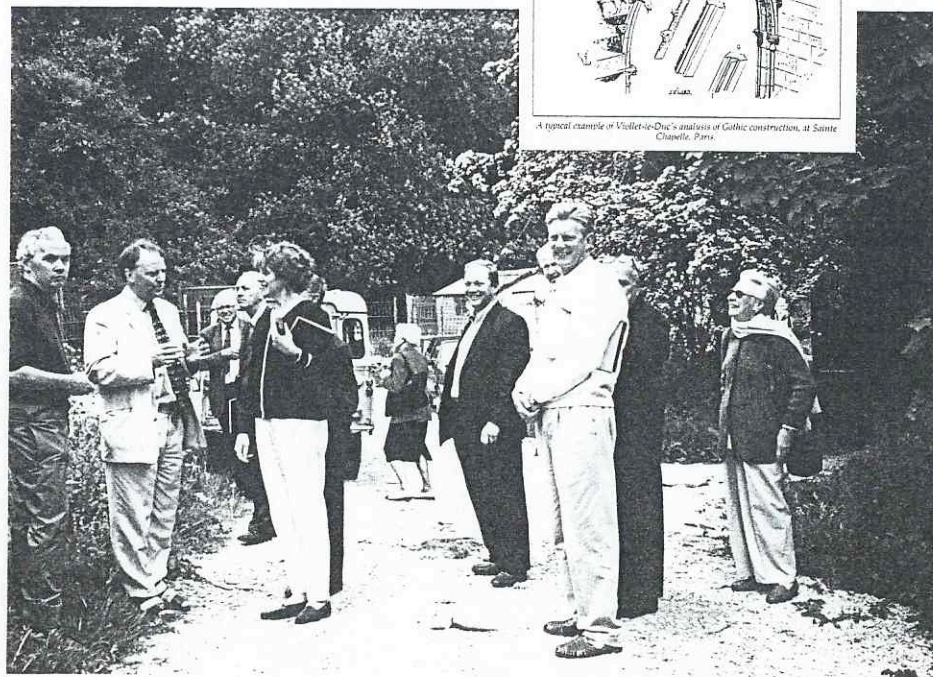
Owlpen Manor a family home,
and lunch at the Owlpen
Cyder House.

Back to Bristol and the RAC
building (Architect Nicholas
Grimshaw), followed by free
time in the city.

To the Bishop's Palace at
Wells for a Reception and
Gala Dinner.

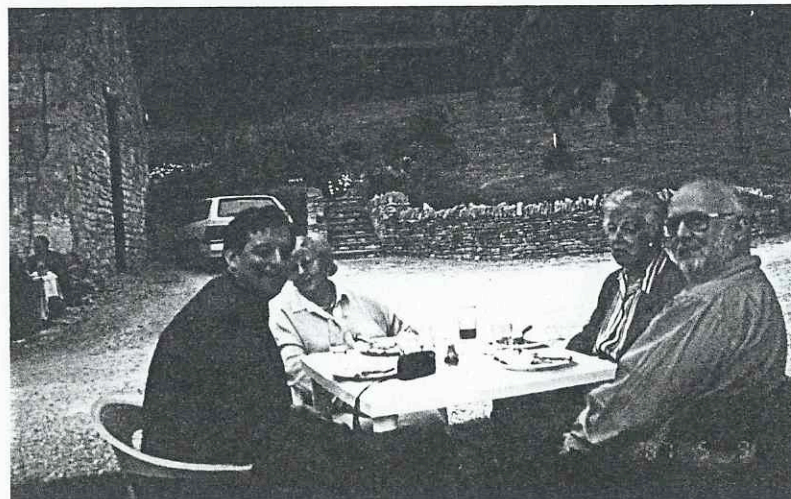
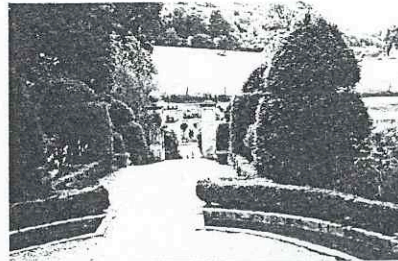


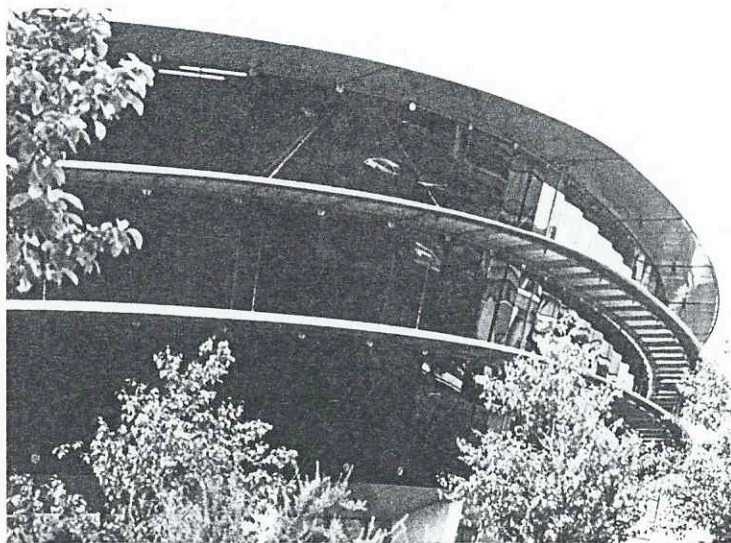
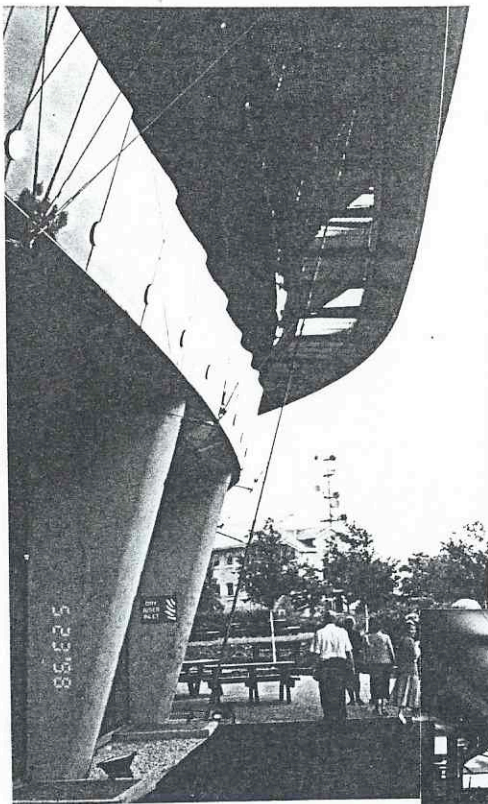
A typical example of Viollet-le-Duc's analysis of Gothic construction, at Sainte Chapelle, Paris.



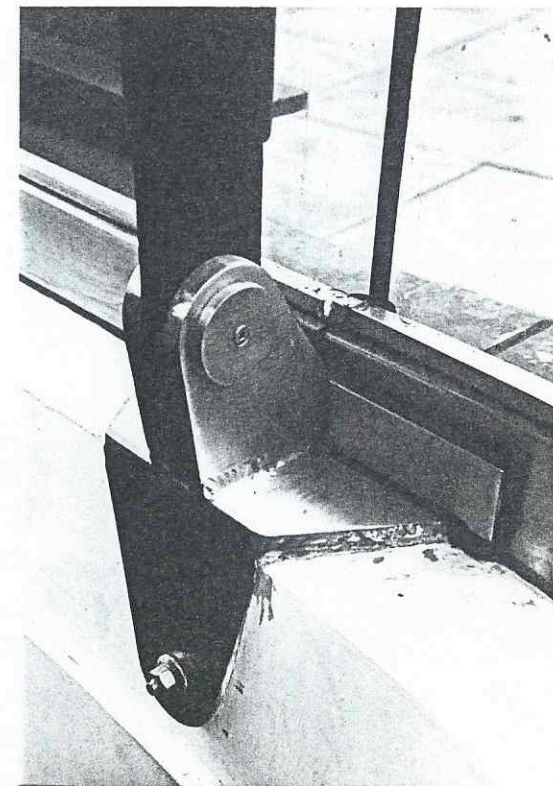
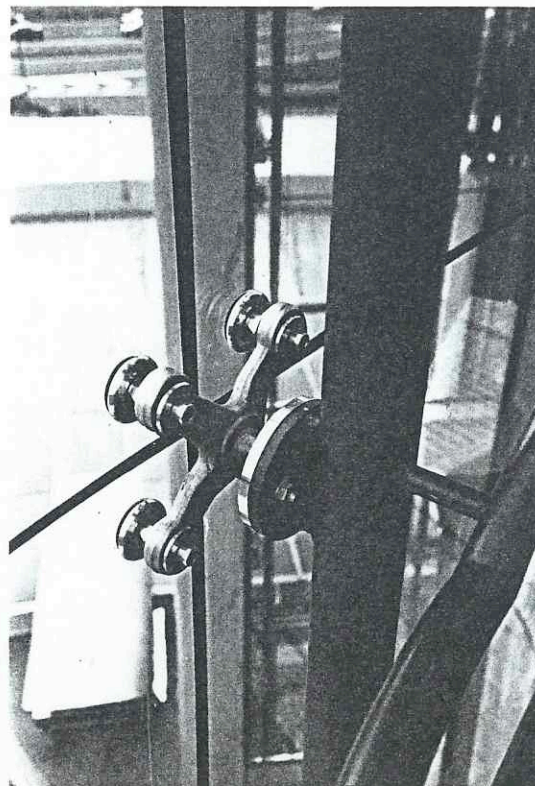
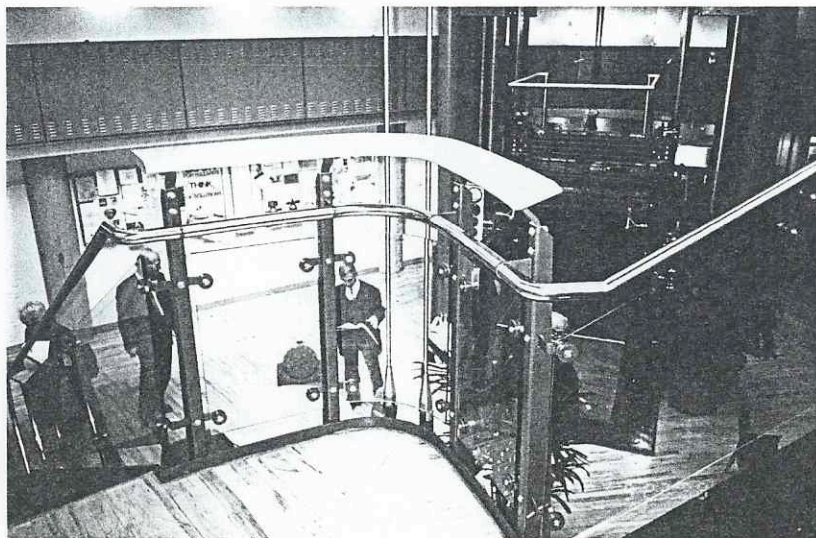
**OWLPEN
MANOR**
GLOUCESTERSHIRE

*Open House Festival 2012
28th May*





The Royal Automobile Club Regional Centre



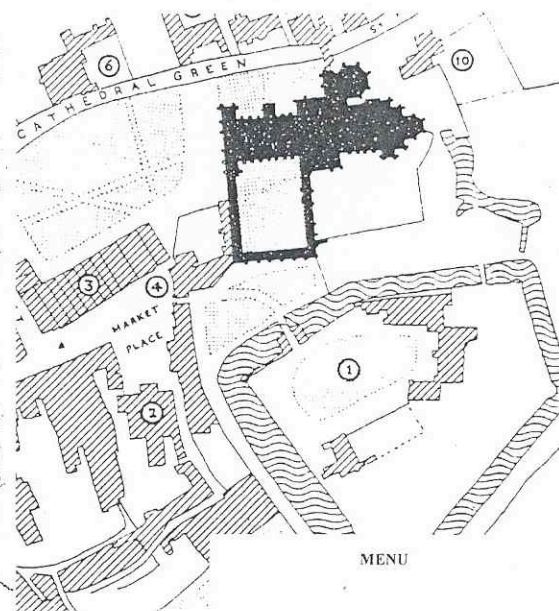


"As for the Bishop's Palace itself, it is without doubt the most memorable of all bishop's palaces in England."

(Sir Nicholas Pevsner).

FRANCO BRITISH UNION OF ARCHITECTS REUNION 1998

BANQUET AT THE BISHOP'S PALACE, WELLS



Duck & Chicken Liver Parfait with
Toasted Walnut Bread

Lamb Steak with Green Lentils & Bacon Lardons

with

Potato & Celeriac Purée, Broccoli &
Roasted Red Peppers & Honey Glazed Carrots

Summer Pudding with Clotted Cream

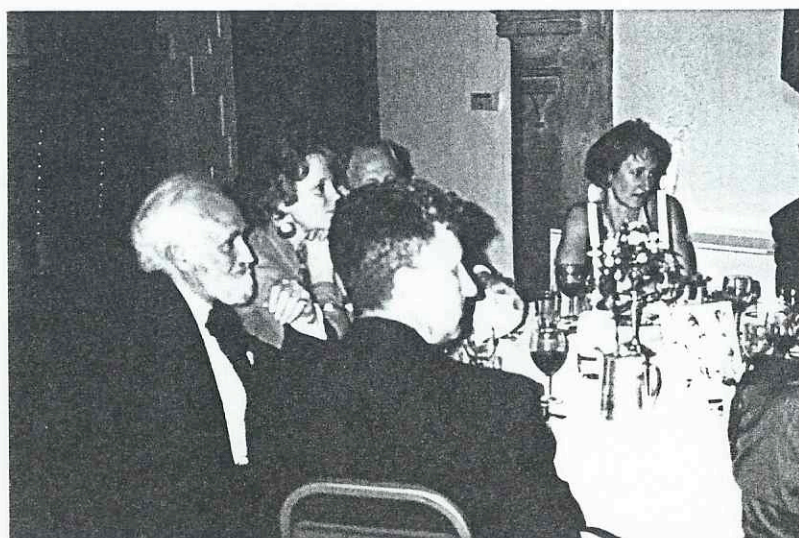
Coffee & Mints

WINES

Les Hauts de Vigne Lourac Sauvignon 1996

Domaine Fresquet Cabernet Sauvignon 1995

Armagnac, Port, Brandy Liqueurs





PRESIDENT'S ADDRESS

Messieurs, Mesdames, Chers Collègues, Ladies and Gentlemen

The idea of an FBUA Reunion in Bristol was always seen as an opportunity to visit Cardiff and Wales as well. The FBUA has in some ways turned on its back on the Principality, confining itself to brief excursions from secure English bases such as Chester or Shrewsbury and although on this occasion we have managed a full day, this is still an inadequate arrangement and I sincerely hope that it will, in the future, be possible to stage a full reunion in Wales and also in Northern Ireland, especially now that the Province is heading for peace and reconciliation.

However, no matter whether we visit Wales or England, we shall always find examples of decisive French influence wherever we go. For example, here in Wells, in the West Window of the Bishop's Chapel, motifs derived from spheric triangles, cusping and pointed trefoils which, though common in England, certainly have their origin in France as early as the mid-13th Century. There has always been an exchange of ideas and inspirations and this is, again, borne out by the example of the Architect, Benjamin Bucknell (whose work at Woodchester Mansion was much admired today). It was Bucknell who first made a translation into English of the writings of Viollet le Duc and then subsequently put them into practice. Again, in Wales, we have the example of William Burges and the Marquess of Bute, travelling together in France and directly absorbing French military architectural examples into their work at Castell Coch and Cardiff Castle.

Isambard Kingdom Brunel, who did so much to shape modern Bristol is yet a further example of Anglo-French co-operation, having a distinguished French father, Marc, an eminent engineer in his own right. But the traffic is not all one way as we saw last year in Nîmes when we visited Sir Norman Foster's Carré d'Art and let us not forget Alan Rome's remarks concerning the doorway of the North Porch of St Mary Redcliffe, which he was able to demonstrate, was the inspiration for subsequent work at Batalha and Valladolid.

Talking of Spain, several Members have remarked at the trouble we have been to in organising this Reunion so as to create a genuine Costa Brava hotel experience. In fact, we had to pay a lot of money to the builders working on the construction site opposite the hotel in order to get them to start at 5.30 am every morning but, alas, we were not able to persuade them to continue on Sunday. I may say that this frantic activity is attributable to our principal guest, Mr George Ferguson, who is the Master Planner for the regeneration of the Bristol Docks and they are of course keen to finish in time for the Millennium. The hotel has itself been busy and I was at first sight concerned to see that the Reunion had overlapped with a conference specialising in Alzheimer's Disease. However, I quickly realised that there was no way that FBUA Members could be confused with the Alzheimer delegates: our Members always alert, always on time and never forget their instructions.

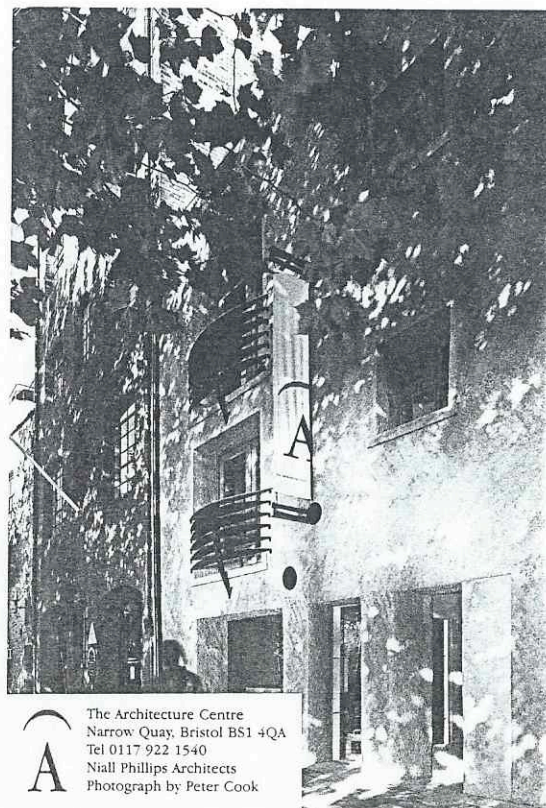
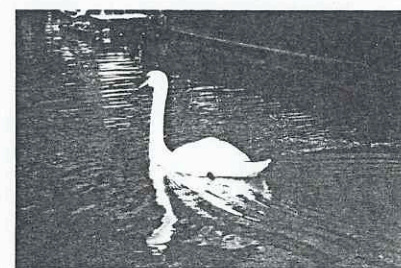
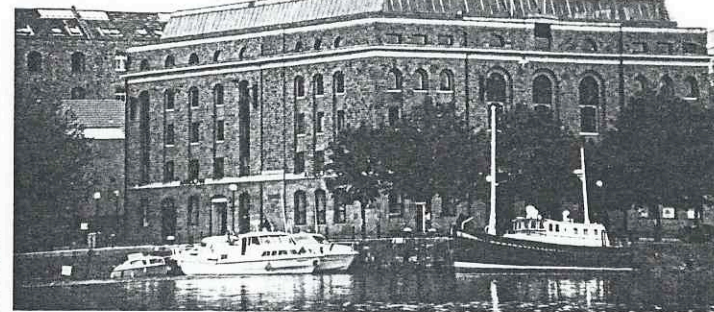
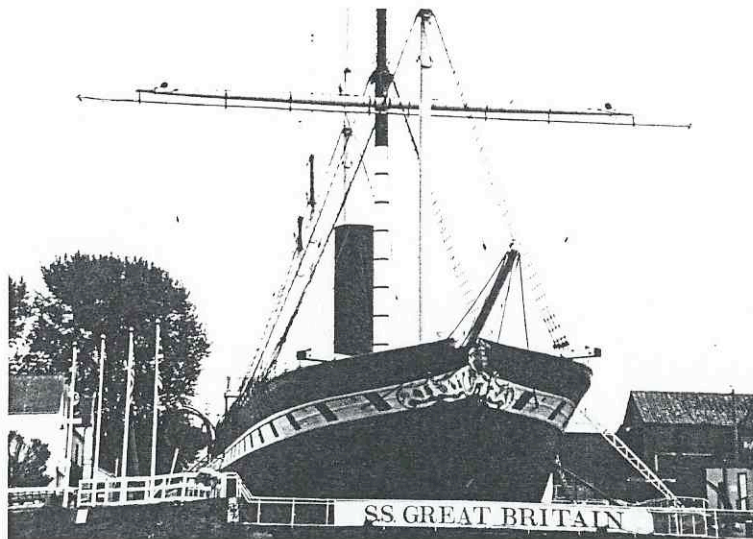
I should like to take this opportunity to say how grateful I am for the opportunity to be President of the Union. I regard it as a great honour and shall do my best to uphold the continuing traditions of the Union and hope that our Reunion in Bristol will serve as a further example of co-operation between our two nations. In all this I have been greatly helped by Mark Potter, our British Secretary and fully supported by the British Committee, especially John Roake, who living in Bath nearby, has borne the brunt of much of the local organisation. I must not forget the assistance received from Christine Roux-Dorlut and Régis Martin who have co-ordinated the French delegation and put up with many telephone calls and faxes from us.

Et maintenant, je voudrais remercier Christine, notre Présidente passée pour cette Réunion si merveilleuse, à Nîmes, l'année dernier. C'était un Congrès d'une telle brillance qui va vivre dans ma mémoire pour toujours. Chère Christine, de la part de tous les membres ici, je suis honoré de t'offrir un petit memento de Bristol, et du Pays de Galles.

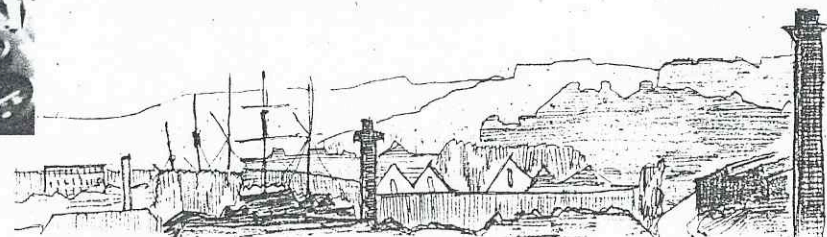
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SUNDAY 24 MAY

Bristol Architecture Centre,
directed by Sasha Lubetkin.
The refurbishment preserves
the building's warehouse
character and accommodates
a wide variety of functions -
including exhibitions, seminars,
school visits and a shop.
(Niall Phillips Architects).

A boat trip to view Bristol Docks
and work in progress (Architect
George Ferguson), including
a sighting of SS Great Britain
(launched from Bristol in 1843).

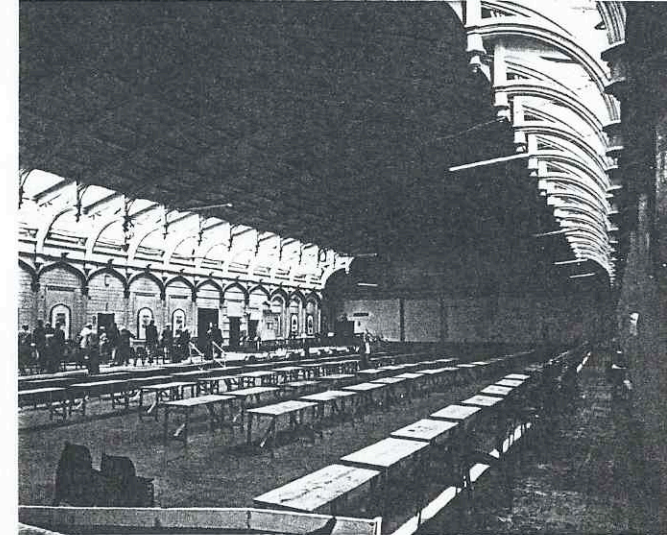
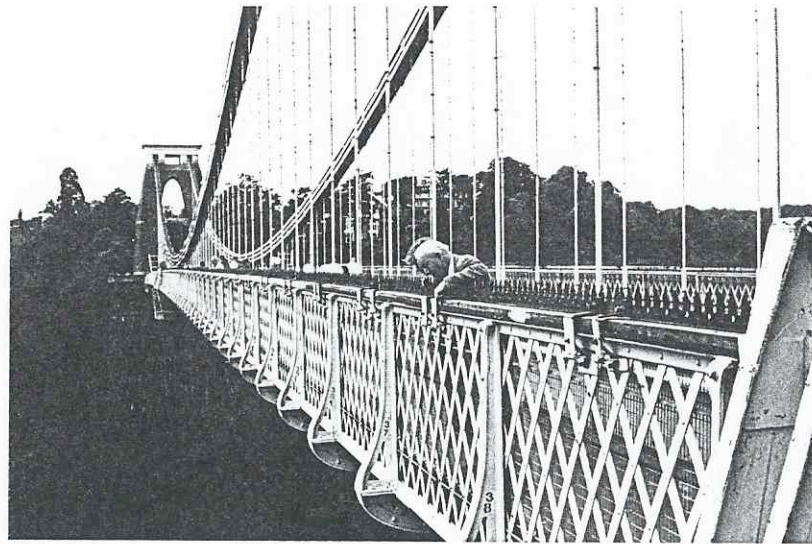
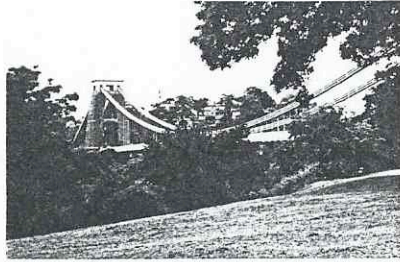


A The Architecture Centre
Narrow Quay, Bristol BS1 4QA
Tel 0117 922 1540
Niall Phillips Architects
Photograph by Peter Cook



Bristol Temple Meads Train
Shed (I.K.Brunel, Engineer
to the Great Western Railway).

View and walk across Clifton
Suspension Bridge (I.K.Brunel).





A farewell lunch
at Leigh Court,
an 18c mansion
on the outskirts
of Bristol. Au Revoir!

