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CHESTER  
REUNION

1988 ANNUAL REUNION - CHESTER

FRANCO BRITISH UNION OF ARCHITECTS  
UNION FRANCO BRITANNIQUE DES ARCHITECTES

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M. CHAULIAT  
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M. MARE  
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M. & Mme MONNET  
M. & Mme MOUTON  
M. & Mme OBERDOERFFER  
M. & Mme OGE  
M. OKUN  
M. & Mme PAUL  
M. & Mme RAMBERT  
M. & Mme RIGUET  
M. ROBOWSKI  
M. & Mme ROCHETTE  
M. & Mme ROUX DORLUT  
M. & Mme SAMOYAUULT MULLER  
M. TOURNIER  
M. & Mme VIVIEN  
M. & Mme WLODARCZYK  
M. & Mme ZAVARONI

PROGRAMME: THEME - REGENERATION

Thursday, 12 May

- 08.40 Part of French party arrives at Manchester Airport.
- 10.00 Arrive Quarry Bank Mill.  
Built in 1784 and worked until 1959, now a National Trust working museum.
- 11.45 Leave for Central Manchester.  
See Albert Square with Waterhouse's Town Hall, the Barton Gallery and the Royal Exchange Theatre - a theatre constructed inside the old Cotton Exchange and something not to be missed.
- 13.00 Part of French party arrives from London.  
Lunch at Royal Exchange Theatre:  
Architects - Levitt & Burnstein.
- 14.15 Leave for Warrington New Town and a conducted tour with Hugh Cannings, Architect & Planner to the Development Corporation.
- 17.00 Leave for Chester.
- 17.30 Arrive at Hotels.
- 19.00 Annual General Meeting at Queen Hotel.
- 20.30 Dinner at Queen Hotel.

Friday, 13 May

- 09.00 Meet at the Heritage Centre for talk on Chester with slides.
- 09.45 Walk round Chester.
- 12.15 Reception at New Stand Chester Racecourse with Mayor of Chester.
- 13.00 Lunch at Stanley Palace.
- 14.30 Visit to Architects Benevolent Society Home, Queens Park: Architects - Brock, Carmichael Associates.
- 15.15 Leave for Hotels.
- 16.30 Leave for Tatton Park: Architect - Samuel Wyatt.
- 17.30 Walk in gardens, conservatory.

- 18.45 Tour through House. Dinner at Tenants Hall. (The interiors of Tatton were used for TV series Brideshead Revisited.)
- 22.00 Return to Hotels.

Saturday, 14 May

- 09.00 Leave for Merseyside.
- 09.30 Visit Port Sunlight (model village built on filled-in docks).
- 10.30 Leave for Liverpool.  
Visit Cavern Buildings  
Oriell House  
Roman Catholic Cathedral  
The University  
Inspect the extension to the Liverpool School of Architecture:  
Architect - G. Beech.
- 13.00 Lunch at the University Staff House, Abercromby Square.
- 14.30 Leave for Albert Dock - Grade I restored 18th Century docks.  
Maritime Museum: Architects - Brock, Carmichael Associates.  
Tate Gallery: Architect - James Stirling.
- 17.15 Leave Liverpool.
- 18.00 Arrive Hotels.
- 19.45 Leave for Banquet in the Refectory of Chester Cathedral.
- 22.30 Coaches leave for hotels.

Sunday, 15 May

- 10.30 Arrive Jodrell Bank Radio Telescope.
- 11.15 Leave Jodrell Bank.
- 11.45 Arrive Gawsworth Old Hall for Tour of House.
- 13.00 Picnic in Gardens.
- 14.30 Coaches leave for Little Moreton Hall and Manchester Airport.

THURSDAY, 12 MAY: morning

The first visit was to Quarry Bank Mill. Built in 1784, and worked until 1959, now a National Trust working museum.



**How to get to Styal**  
By car, leave M56 at junction 6.  
By train from Manchester Piccadilly and Wilmslow, Styal Station is 15 minutes walk from the Mill.

Article about Quarry Bank Mill by Hugh Montgomery-Massingberd published in the Weekend Telegraph on 28 February 1988.

# In colonial Styal

● *Hugh Montgomery-Massingberd visits Quarry Bank Mill*

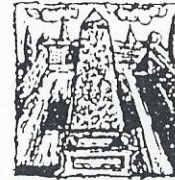
ONE OF THE places Engels where feared to tread in his investigation into The Condition of the Working Class in England in the 1840s was Quarry Bank Mill at Styal, near the "cottonopolis" of Manchester.

It was not the prospect of cruelty that worried old Friedrich; you knew where you were with the nose and ear vice used at other mills. It was the whiff of benevolent paternalism from Quarry Bank's owners, the Greg family, which irritated the German's nostrils.

"You find everyone well paid, comfortable, comparatively healthy by reason of the country air," he grumbled. "You begin to be converted from your exaggerated ideas of misery and starvation." But then Engels pulls himself together: the cottage system "makes slaves of the operatives"; the school is used "to train children to subordination"; the reading room contains only prints "as represent the interests of the bourgeoisie"; and "woe to the operatives to whom it occurs to think for themselves and become Chartists!"

Engels's host at Quarry Bank was Robert Greg, an energetic and articulate spokesman for the factory colony, who welcomed observers to Styal. It is thus appropriate that the place has now become one of our most absorbing industrial heritage attractions, powerfully evoking the age when cotton was king. Styal, in short, is probably the least altered and best preserved factory colony of the Industrial Revolution.

The water-powered mill dates from 1784, when Robert Greg's father, Samuel, Old Harrovian son of a Belfast merchant, erected a handsome, red-brick Georgian structure—with a bell tower



## HERITAGE

over the wheel—beside the River Bollin. The idea was to exploit Arkwright's new cotton-spinning technology; in doing so, Samuel Greg became one of the pioneers of the factory system.

Children were hired and housed in the Apprentice House (now being restored as appeal funds permit). "We had good, clean sheets oftener than once a month," testified one mite. The factory doctor's notes of his pre-employment examination of apprentices early in the 19th century itemise: "1 scurvy, 1 bedwetter, 1 weak intellect, 1 dwarfish, 1 weak ankle, 1 unhealthy..."

As the mill expanded, a model village grew up in a beguilingly rural setting. After Samuel's death in 1834, Robert gave the mill a new lease of life by installing power looms in two new weaving sheds. By the end of the 19th century, cotton-spinning at Quarry Bank had come to an end; in 1939, the mill, village, farm and surrounding woodlands were given to the National Trust by Alec Greg, the great-great-grandson of the mill's founder.

Production finally ceased in 1959 and today the mill museum is managed by an independent charitable trust, under the award-winning directorship of David Sekers. The mill is being developed as a working museum, featuring a giant iron waterwheel originally built by William Fairbairn for

Glasshouses Mill in Yorkshire and unveiled here last year by the Queen Mother. It was not in action on my visit last weekend, though there were matrons busily spinning and weaving away in the attics.

Visitors follow a lucidly signposted tour through the mill, taking in such subjects as textiles, water-power and the manufacturing processes of cotton. After trying to comprehend the finer points of scutching, throstling, gassing and warping, I confess that my mind was reeling like the cotton. Befuddled, I wandered into the ladies' lavatory.

But there was plenty of human interest to savour elsewhere and however great the contrast between the world of the Gregs and their workers, it is reassuring to learn that there was hardly any trouble at 'mill.

Wandering past the machinery, my eye was caught by the "Hattersley Dobby Loom", situated opposite an "Intermediate Slubber" (surely a gift for a Parliamentary sketch-writer). This loom apparently wove "fancy" cloth and enabled a limited number of threads to weave independently from the others.

The deputy leader of the Opposition would doubtless have shared my delight in the pleasures of the designer-cloggie cuisine in the Mill Kitchen Restaurant. Unable to decide between the succulent hotpots on offer, I chose both; though I just managed to resist the friendly cook's offer of a second slice of treacle tart. Like Engels, I could say that I had "an excellent lunch" at Quarry Bank.

● Quarry Bank Mill, Styal, Cheshire is 11 miles north of Wilmslow off B5166. Open Tues-Sun, 11am-4pm (until 5pm from April). Also open on Mondays from June to September.

THURSDAY, 12 MAY: Lunchtime

Afternoon

Evening

The Party left Styal and set out for Manchester, where we enjoyed lunch at the Old Cotton Exchange.

From Manchester to Warrington New Town, where we were shown around by Hugh Cannings. The contrasts between the old town with its industrial background and the new shopping areas, industrial parks and sprinkling of Elizabethan buildings set the scene for the transition from Manchester to Chester.

Arrival at Chester and settling into the Hotels. The AGM was held at the Queen Hotel

May/June 1988



The Royal Exchange Theatre, constructed in the middle of the Old Cotton Exchange, was explained to us by one of the architects from Levitt & Bernstein.

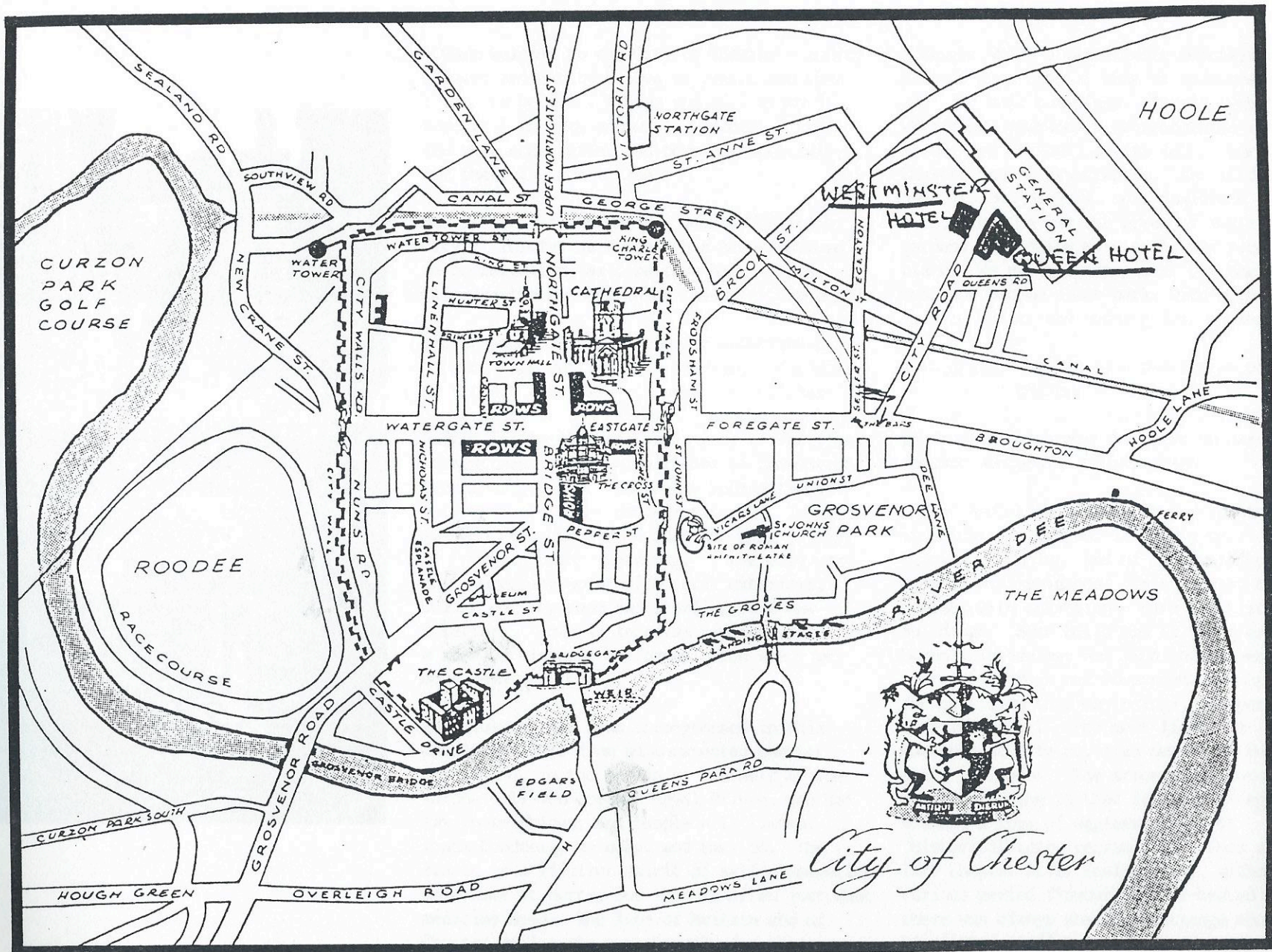
The Barley Mow, Warrington

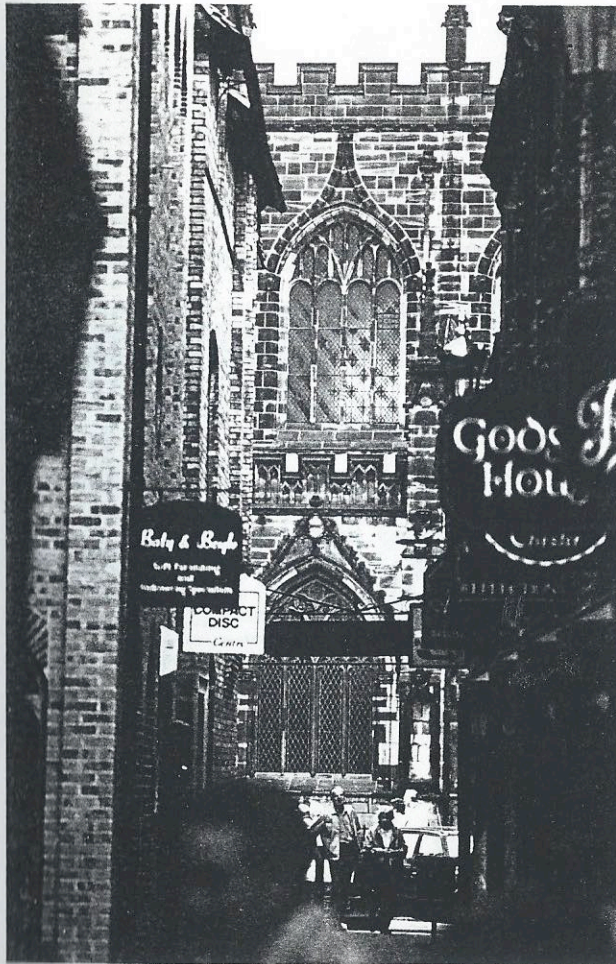


Other buildings glimpsed whilst passing included Waterhouse's Town Hall in Albert Square and the Barton Gallery.



First glimpses of Chester.





A warm welcome to the City of Chester - a City I love; and a City I love to visit, and when I can, to help ... I hope you will enjoy it too, as I am sure you will. Indeed, I hope you will come again, and perhaps repeatedly, for there is much to see.

How is it that Chester has become "Heritage City"? Insofar as success has been achieved in conservation, as I believe here it has, what are the secrets which this City can show?

Secret Number One in achieving conservation is to encourage Public Pride in Place - the will to protect our past. As we all know, there are dangers at the extremes - whether a blind demand for total preservation, or a rebellion at restraint, and a wish rather to demonstrate technical prowess. These are both extremes: but are there other dangers mid-way? I believe so, and that one of the most damaging is that of "sustaining by subterfuge" - the easy way out - propping up architectural exteriors, whilst gutting them and stuffing back new interiors. This is facadism - preservation as a kind of historic wallpaper. You see - we must remain watchful!

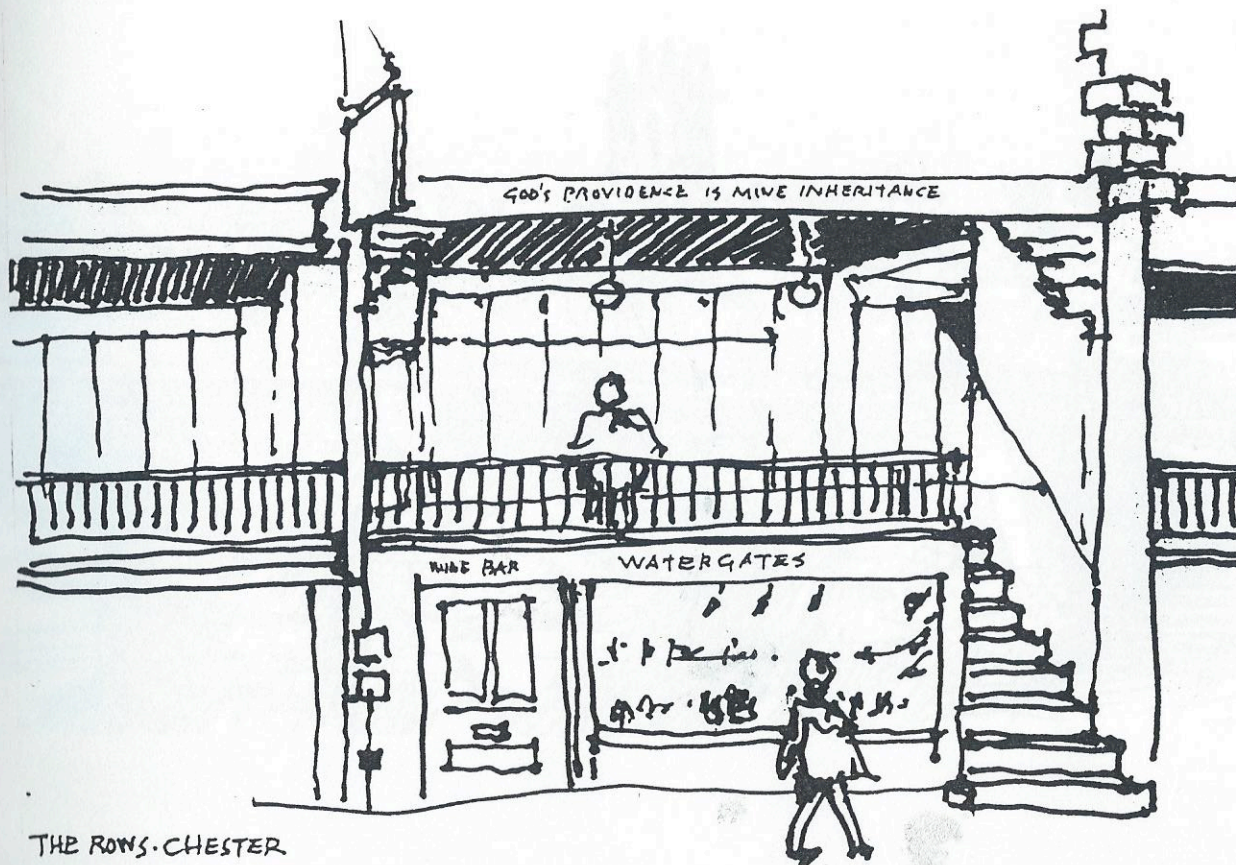
Watchfulness has been strengthened in this country of late from an unexpected quarter - the Palace, in the person of the Heir to the Throne. If you are the Royal Prince, you can say these things; and people will listen. Thank Goodness, he does: and they do. The result is a livelier spirit of self-examination: sometimes it hurts, but this is often just what medicine does. The face of Britain and of Chester smiles the more happily for that new extra care and concern.

A danger which a regrettably monetarist Britain does have is that of an excessive zeal for tall buildings. People forget: a skyscraper commands a neighbourhood for miles, and not only at its foot. Luckily, Chester has no skyscrapers. But it does have its own dangers, more insidious than this, like the way the green of its town gardens gets daily more grey, and more black. We are all motorists: but the City must not become a car park, with nothing left to visit, and nothing left to see.

Then again, Chester is a pedestrian place, precious to pedestrian shoppers. It is they who come first, and they who secure the prosperity which must be there to carry forward successful conservation.

Secret Number Two? This is perhaps the way in which conservation is here a part of everyday planning, and of the system of consent-with-guidance. This starts, of course, with selection - with the Listing of Buildings. Some buildings as young as a human lifetime may now find themselves listed (although our Government is shy of the criticism this may bring), and perhaps even in Grade I - the most fireproof category of defence, like our Royal Festival Hall, in London. The strength of conservation within planning is that it is self-regulatory, and not a form of aggression, or of "historical retro-recreation"! Thus a City like Chester still feels itself, without the curious period flavour of a re-heated meal: there was always something strange about a reinflated souffle.





THE ROWS, CHESTER

Drawing by Noel Moffett

Secret Number Three in conservation is how to harness energies and skills. I have always said that conservation calls for the Heart, the Head and the Hands. The 'Heart' stands for dedication, for love of one's place. We must have a declared City Policy, if we are to succeed. The 'Head' stands for knowledge, for appreciation of a critical kind, for assessment of the changing life of a place. Chester was one of four cities which in 1968 accepted pilot government studies into ways in which conservation could best be achieved.

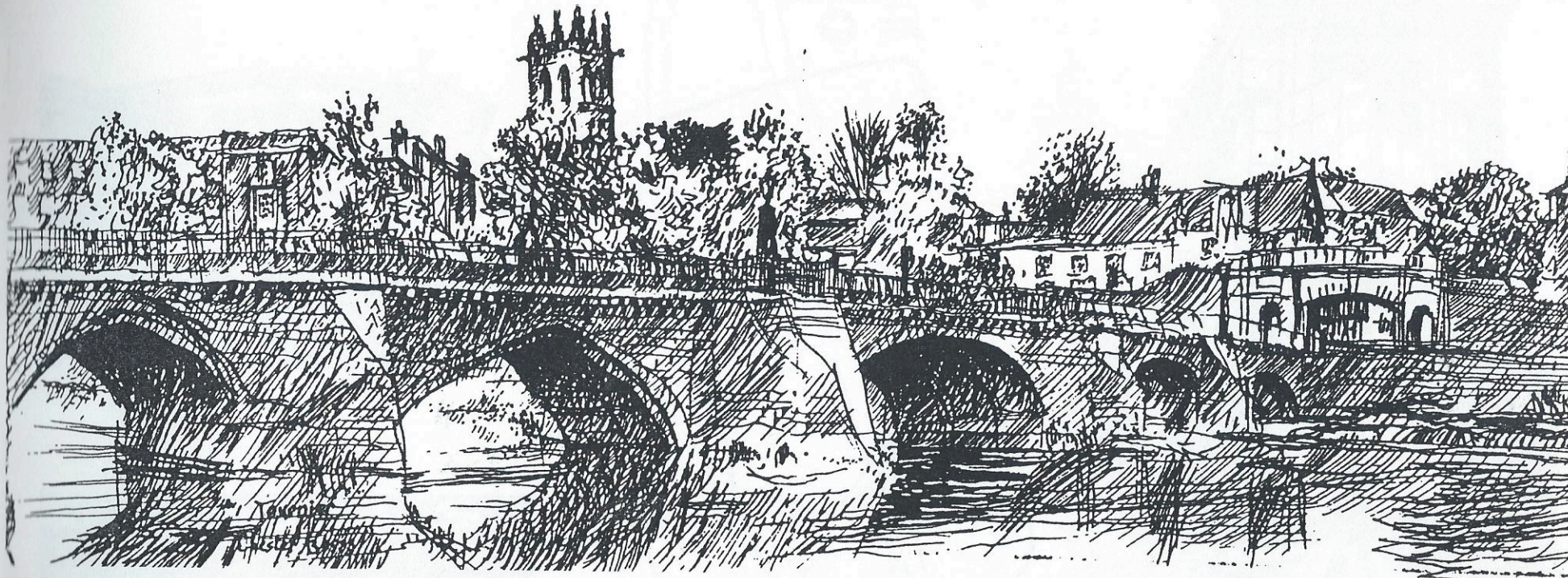
The 'Hands' in my trio of requirements, stand for people - devoted people, to achieve their task of guidance, whether a Planning Officer, or perhaps a Conservation Officer. Chester appointed this Nation's first Conservation Officer: a new breed, of whom there are now over 300. And Chester too accepts help from outside - not only from our consultancy, but technical advice from bodies such as English Heritage, as a willing condition of grant aid.

But even these three are not enough without one more secret. One must have a purse, with some pocket-money in it! A budget from which help can be found when a building's own energies and values are not alone quite enough to save it.

Here both Central and Local Government have combined in teamwork to save a City in a rolling programme ... but pictures speak best. Especially as an aperitif for visitors! May we offer you an introduction to the background and to some of the problems and progress of conservation in this City?

FRIDAY, 13 MAY: Morning

After breakfast we all set out for Chester.



Approaching the old wall and getting a flavour  
of the place.

Drawing by Jacques Tournier

FRIDAY, 13 MAY: Reception

Reception at New Stand, Chester Racecourse.



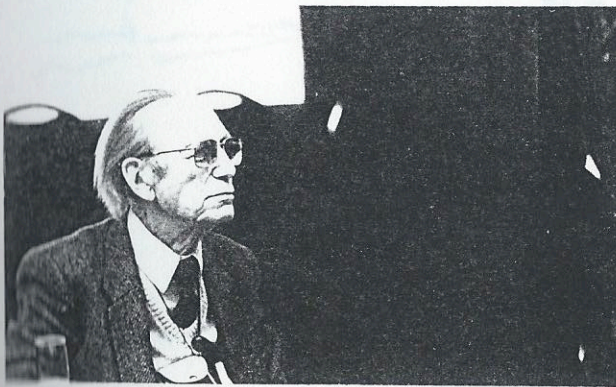
President Biggins talks to the Mayor and Mayoress of Chester.



Alina Moffett talks to Derek Plummer while her husband Noel converses with Patrick Manwell.

Michel Deloge puts the wine to the test.

FRIDAY, 13 MAY: Reception continued



Lunch

Lunch was enjoyed at Stanley Palace.

At 2.30 p.m. we then set out to visit the Architects Benevolent Society Home at Queens Park, designed by Brock, Carmichael Associates.



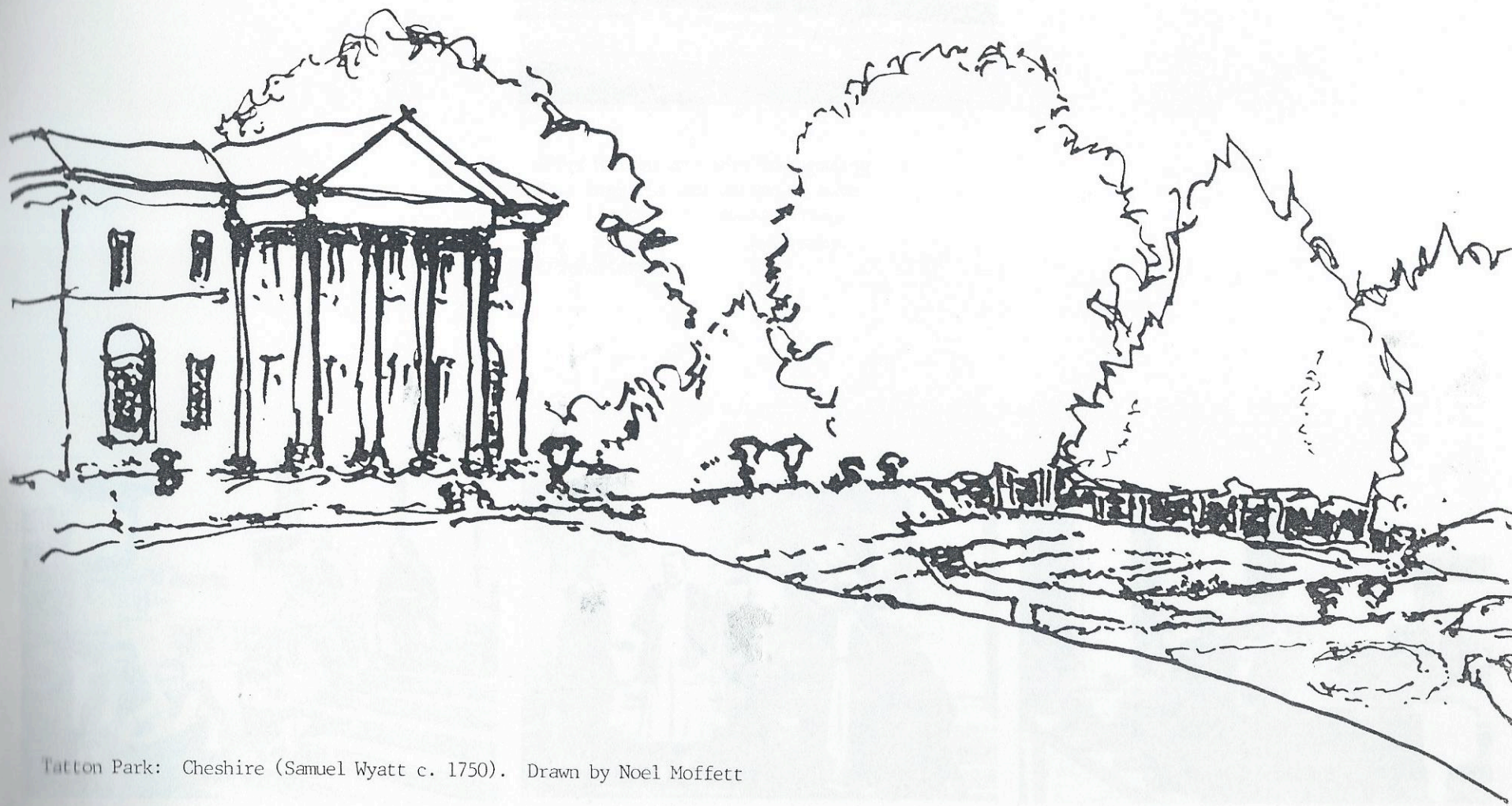
Anthony Bechu takes a breather.



Architects' Home: Queens Park, Cheshire. Drawn by Noel Moffett

FRIDAY, 13 MAY: Evening

Tour of house and gardens at Tatton Hall  
followed by dinner.



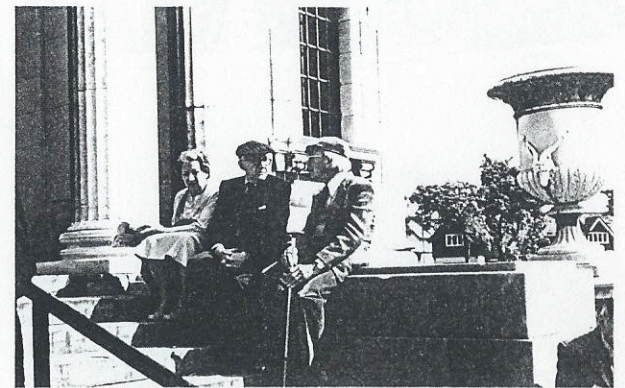
Tatton Park: Cheshire (Samuel Wyatt c. 1750). Drawn by Noel Moffett

SATURDAY, 14 MAY: Morning

A visit to Port Sunlight during its centenary year.



After a look at their fascinating Port Sunlight exhibition we take a walk around the model village and reconvene at the remarkable Art Gallery.

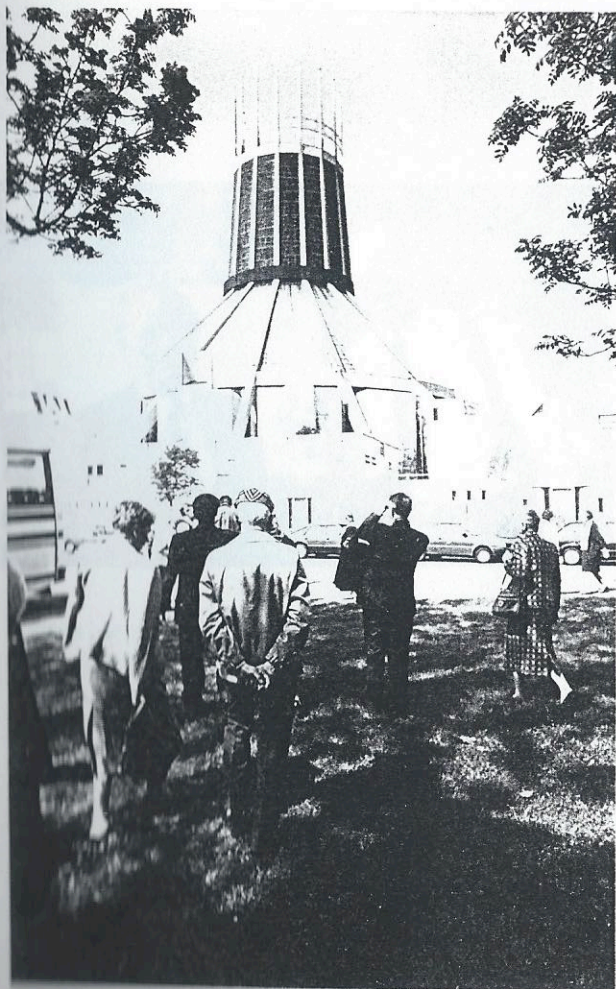


SATURDAY, 14 MAY: Late morning, lunch and afternoon - Liverpool

Visits included the Roman Catholic Cathedral, Cavern Buildings, Oriel House and the University.

Lunch was enjoyed at University Staff House, Abercromby Square, after a look at an extension to the Liverpool School of Architecture. Architect - G. Beech.

After lunch we set out for the docks with the occasional enforced stop to look at some of the exceptional architecture of Liverpool.

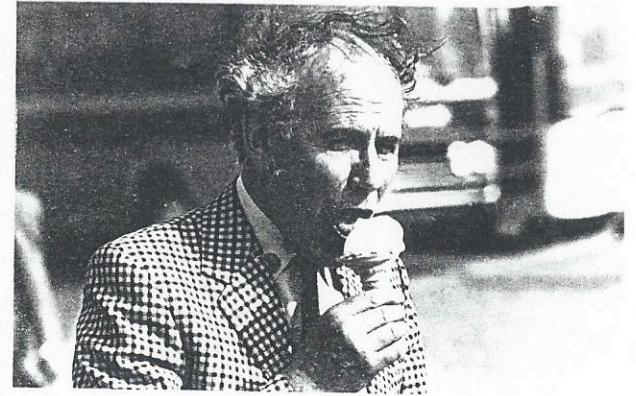


SATURDAY, 14 MAY: Liverpool continued ...

In brilliant sunshine we visited the Albert Dock restoration including the Maritime Museum by Brock Carmichael Associates and a sight of the new Tate Gallery by James Stirling.



The Merseyside Maritime Museum.



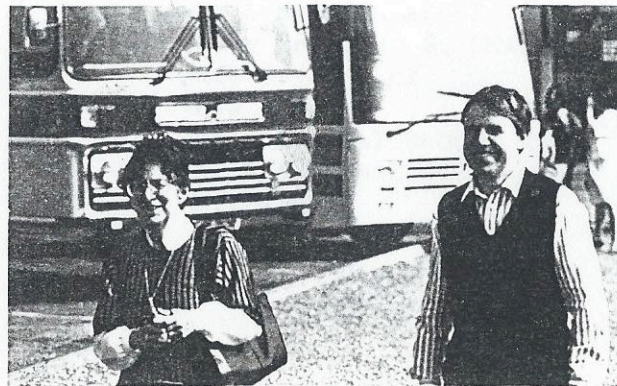
Tony Brandreth enters into the spirit of the day.



President Ronald and Vera Biggins together with John Roake.

Bertha Roake and David Le Lay

Where the devil are they now?





CHESTER 1988 - LIST OF MEMBERS AND GUESTS ATTENDING BANQUET

BRITISH

Ms ALLISTER  
Mr & Mrs BEECH  
Mr & Mrs BENNETT  
Mr & Mrs BIGGINS  
Mr & Mrs BOOL  
Mr BRANDRETH  
Mr & Mrs CAMPBELL-JONES  
Mrs COMRIE-SMITH  
Mr FOSTER  
Mr & Mrs HAMMOND  
Mr & Mrs A. HICKMAN  
Mr & Mrs J. HICKMAN  
Mr & Mrs HILL  
Dr LEWIS  
Mme LEWIS-LOUBINAC  
Mr LE LAY  
Mr & Mrs LINCOLN  
Mr & Mrs MOFFETT  
Mr MONTEFIORE  
Mr & Mrs MURDOCH  
Mr & Mrs PLUMMER  
Mr & Mrs POTTER  
Mr & Mrs ROAKE  
Mr & Mrs ST. LEGER  
Very Reverend S. SMALLEY  
Mrs S. SMALLEY  
Mrs SYMONS  
Mr & Mrs WATERHOUSE  
Mr & Mrs WHALLEY  
Mrs WILLS  
Ms WOOD

FRENCH

M. BECHU  
M. CHAULIAT  
M. & Mme DAVY  
M. DELOGE  
Mlle DELOGE  
M. DORIAN  
M. DUCOUX  
M. GILBERT  
M. & Mme HAY  
M. & Mme LEBOUTEUX  
M. MARE  
M. & Mme MICHAUD  
M. & Mme MIRABAUD  
M. & Mme MONNET  
M. & Mme MOUTON  
M. & Mme OBERDOERFFER  
M. & Mme OGE  
M. OKUN  
M. & Mme PAUL  
M. & Mme RAMBERT  
M. ROBOWSKI  
M. & Mme ROCHETTE  
M. & Mme ROUX DORLUT  
M. & Mme SAMOYAULT MULLER  
M. TOURNIER  
M. & Mme VIVIEN  
M. & Mme WLODARCZYK  
M. & Mme ZAVARONI

TOASTS

MENU

THE LOYAL TOAST  
HER MAJESTY THE QUEEN

...

SMOKED SCOTCH SALMON

Saint Veran 1985

M. LE PRESIDENT DE LA REPUBLIQUE FRANCAISE

\*

...

WATERCRESS SOUP

OUR GUESTS  
Proposed by the President  
Response by the Dean of Chester

\*

...

ROAST PORK  
NEW AND ROAST POTATOES  
VEGETABLES

Firestone Merlot 1984

VOTE OF THANKS  
Proposed by the Immediate Past President

\*

...

STRAWBERRIES AND CREAM

ABSENT FRIENDS  
Proposed by the Secretary-General

\*

...

LOCAL CHEESES

Dows Vintage Character

\*

RECITAL BY THE VALE SINGERS

COFFEE AND MINTS

THE FRANCO-BRITISH UNION  
OF ARCHITECTS



THE REFECTORY, CHESTER CATHEDRAL

on

SATURDAY, 14th MAY, 1988

THE BANQUET IN THE REFECTORY, CHESTER CATHEDRAL  
THE PRESIDENT, RONALD BIGGINS, PROPOSED THE TOAST TO OUR GUESTS

It was in 1966, twenty-two years ago, that the 37th Reunion was held in Chester.

On that occasion, Vera and I were invited to attend this dinner as guests, as I was then the President of Chester Society of Architects.

Tonight I have the honour to be your President, and I am delighted to welcome you here on this the second visit of the Franco British Union of Architects to Chester and the North West.

And I should especially like to welcome on your behalf the Dean, the Very Reverend Dr Samuel Smalley and Mrs Smalley, and to thank him for allowing us to hold our Banquet in this fine Refectory, the communal eating place of the former occupants of these buildings when the Cathedral was an Abbey.

I should also like to say how pleased we all are to see here with us once more Mme Lewis-Loubinac, the French Cultural Attaché, representing the French Ambassador, who unfortunately could not be present this evening, and her husband, Dr Peter Lewis. Mme Lewis-Loubinac has helped us considerably with the promotion of our student exchange, and I should like to thank her. She was with us in Canterbury two years ago, and I hope we shall see them both at many future Reunions. The President of the Cheshire Society of Architects was not here but Mr & Mrs G. Beech, who helped with our visit to Liverpool are with us this evening. And last but not least, I should like to welcome all our personal guests, without whom our Reunions would be very different affairs. I remember Antony Bechu, as our President in Versailles,

14th May, 1983, when he said, "J'ajouterais que je n'aurais pas accepté ce rôle de President sans avoir Martine à mes côtés. I feel exactly the same this evening, and should like to thank Vera for all her help. It is one of the strengths and agreeable characteristics of the Union that wives and husbands are as important a part as the members themselves.

On that same evening, Antony Bechu also announced that Vera and I were celebrating our wedding anniversary. By coincidence it is also the 14th May today, so for both of us this occasion is doubly happy.

There are a few people here this evening who were present in 1966, and I thought that you may be interested if I told you who they are:-

1. Mr Brandreth - as President
2. M. Dorian - Vice President
3. Mr & Mrs Bool
4. Mr Patrick Campbell-Jones
5. Mr & Mrs Moffet
6. M. & Mme Monnet
7. M. & Mme Zavaroni
8. Mme Roux Dorlut

There were 31 French members and 29 British members.

Although numbers attending Reunions in recent years have increased, the same spirit of friendship, affection and understanding between our members remains, and indeed deepens and increases with each meeting. However, we must be careful not to grow too big, otherwise this close personal contact will be lost and the



nature of our organisation could change. At this point I should like to thank Julian St. Leger, John Roake, Tony Brandreth, Tony Hickman and all members of the British Committee who have helped me with the organisation of the Reunion this year. Also all those other people outside who have so willingly helped with our visits to buildings.

And now I want to remind you of the immortal words of Winston S. Churchill, speaking in Paris when he said: 'Prenez garde, je vais parler français.'

Donc, je voudrais offrir mes remerciements à Bertrand Monnet pour avoir contrôlé les affaires de l'Union si assidument, comme Président pendant l'année dernière, et surtout je me rappelle avec beaucoup de plaisir notre visite à Colmar.

En plus à Charles Rambert, le secrétaire français pour avoir si bien arrangé tous les détails pour notre confort et pour notre bonheur.

Enfin je voudrais souhaiter la bienvenue à Pierre Roux Dorlut, notre Vice Président, et je suis bien sûre que nous allons travailler bien ensemble pendant l'année prochaine, et que le Congrès à Bordeaux sera très agréable sous sa direction.

J'espère que votre visite à Chester vous a plu. Pour nous ça a été vraiment un grand plaisir de vous recevoir ici, et je vous remercie pour votre bienveillance et pour nous avoir rendu ce congrès inoubliable pour Vera et pour moi.

And now members of the Franco British Union, I give you the toast 'Our Guests'.

VOTE OF THANKS TO THE GUESTS

by the Immediate Past President Bertrand Monnet at the "Dîner de Gala", 14th May 1988

Mr Dean,  
Madame,



I have been given by the Secretary General the pleasure to thank your guests for their attending this dinner:

You, Mr Dean, thanks to whom President Biggins has been able to organize our traditional "dîner de gala" in this splendid old refectory. Allow me to bow respectfully to my charming neighbour, Mrs Smalley, too.

You recalled us, Mr Dean, that God is the Great Architect of the Universe. It is probably the reason why, we, architects, have a strong tendency to consider ourselves as little gods, for we create.

And you, Madame l'Attaché Cultural, representative of H.E. the French Ambassador to Her Majesty - c'est à votre amitié, ma chère Anne, à votre tenacité et certainement aussi à votre charme qu'a pu être mise sur pied des stages de jeunes architectes britanniques en France, comme c'était déjà convenu l'année précédente avec le British Council pour de jeunes confrères français en Grande-Bretagne.

Nous y attachons beaucoup d'importance pour l'avenir de l'Union, ceci quatre ans avant que tous les architectes de l'Europe se retrouvent dans la même friture.

A nous de jouer maintenant.



May I also, in the name of all our colleagues, warmly thank President Biggins and his staff for having so perfectly organized such an interesting Congress, including the cooking!

Twenty years ago, as recalled the President, our annual Congress already took place in Chester, and it has been a great pleasure for the oldest members of our Union, among them I am, to visit this fascinating town again, its romantic surroundings, the impressive cities of Manchester and Liverpool too.

But, with Mr Dean's permission, we have to thank the Heaven too: at the precedent time the weather was gorgeous and I remember that a Chester citizen told me: "Watch at this well; it has not been raining here for five days. We've never seen that - you'll never see it again."

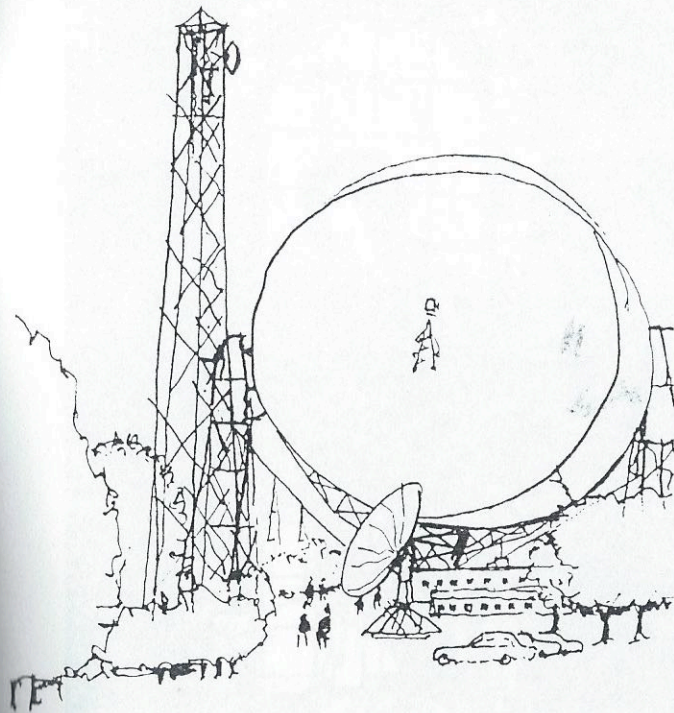
Nonsense!

We are allowed to claim that Chester is the sunniest town all over Europe.

And, for finishing, I still apologize for the exceptional, unforeseeable and nasty weather we have got a year ago in Colmar where, it is well known, it never rains ...

SUNDAY, 15 MAY: Morning

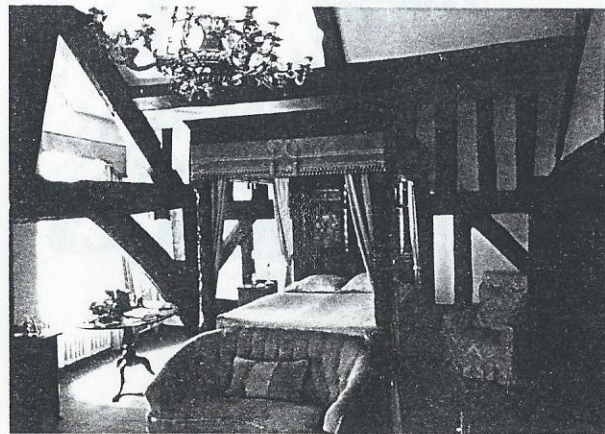
A visit to Jodrell Bank.



Drawn by Noel Moffett

Lunch

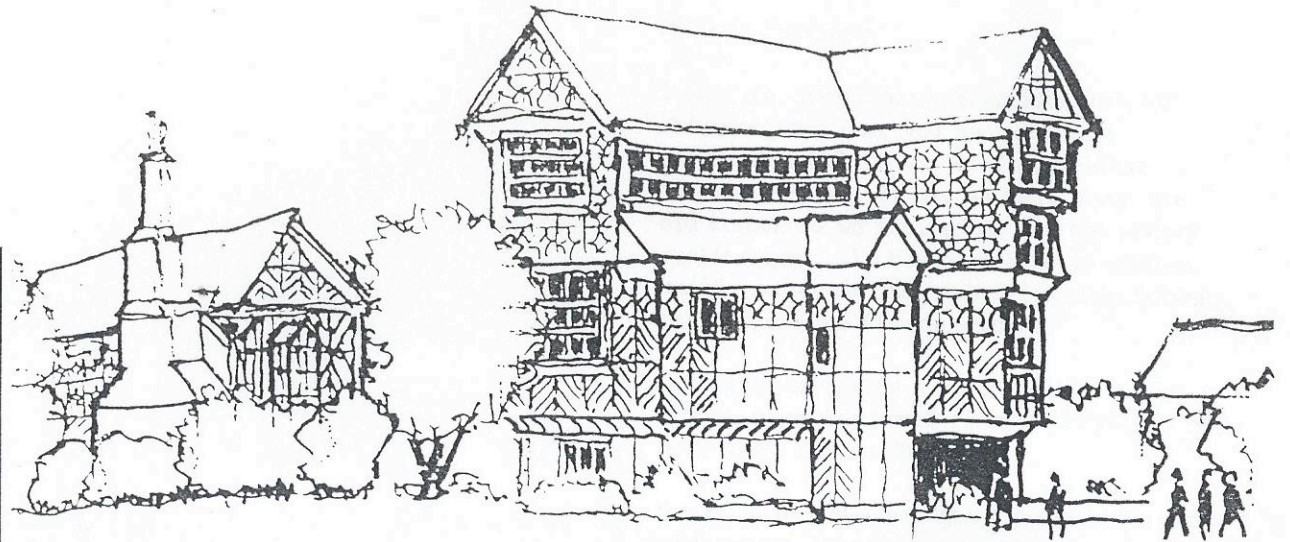
A picnic at Gawsworth Old Hall, Macclesfield, where we were warmly welcomed and made to feel at home by Mr & Mrs Timothy Richards.



A lovely day to visit a splendid house in beautiful surroundings - just as it should be for a picnic.

SUNDAY, 15 MAY: Continued

A stained glass window from  
Gawsworth Hall.



Little Moreton Hall - the last visit of the Chester Reunion drawing Noel Moffett.



Drawing of the Church seen from the grounds of Gawsworth Hall by Jacques Tournier.

LETTER OF THANKS

From the Immediate Past President Bertrand Monnet to the new President Ronald Biggins



My Dear President

I want to thank and congratulate you for this Congress that you had admirably prepared and which was of the greatest interest for all of us, as well about the old monuments we visited as for the modern realizations. It has been also an evident manifestation of the warm friendship between our British and French members.

Our Union is really a great family and we always enjoy very much to meet ourselves on both sides of the Channel.

Now my wife and I are going to spend a week in Guernsey Island which we are very fond of - hoping to find such a marvellous weather that we have got at Chester.

Looking forward to see you next November.

With our kind regards to Mrs Biggins,

Friendly yours,

A handwritten signature in cursive script, which appears to be "Bertrand Monnet". A long horizontal line is drawn above the signature.

Paris  
26th May 1988



